

THEATER EMORY

PRODUCTION HISTORY

2021-2022 SEASON

Labzik: Tales of a Clever Pup

August 21-September 3, re-release

- Based on the 1935 book by Chaver Paver
- Translated by Miriam Udel
- Adapted and Directed by Jake Krakovsky

Adapted from a book of children's stories by Yiddish author Chaver Paver, *Labzik: Tales of a Clever Pup* follows the (mis)adventures of a clever mutt named Labzik and the working-class Jewish family that adopts him. Balancing playful humor with socialist realism, the stories finds Labzik and the other residents of Brownsville, Brooklyn up against social and political forces that are no less relevant today: labor struggles, peaceful protest, racism, police brutality — even an episode in which Labzik saves his little girl's life during a terrible airborne disease.

Online

Macbeth: An Immersive Audio Experience

November 4-7 & 11-14

- Created x Knock at the Gate in co-production with Theater Emory

Designed for the dark, audio experience

Online

2020-2021 SEASON

The White Plague

October 2-11

- Written by Karel Čapek's
- Directed by Adam Friedman

Written in response to the rise of the Nazi regime, Karel Čapek's The White Plague warns us of issues that plague us today - fascism, disease, and xenophobia - and how each of us is individually responsible.

Online

Les Blancs

November 9-15

- Written by Lorraine Hansberry, Adapted by Robert Nemiroff
- Directed by Lydia Fort

The revolution of a country, a revolution of the soul

Online

La Voix Humaine & A Human Voice

January 28-February 6

- Written by Jean Cocteau

French adaptation performed by Dominique Davillé, adapted and directed by Donald McManus.

English translation performed by Willis Hao, adapted and directed by Michael Evenden

Online

Viral Plays

March 17-19

VIRAL PLAYS was created by The Department of Theater and Dance along with Emory alumna and award-winning playwright, Lauren Gunderson (C'04). The project launched a new play development workshop in Fall 2020. Ten student playwrights wrote 10-minute plays.

Just Act Normal written by Talyn Fan, directed by Nathan Ray

New Sun written by John Cai, directed by Adam Weisman

The Other Anne Hathaway written by Noah Gentry, directed by Nora Hundertmark

The Swing-by written by Camilla Li, directed by Hannah Morrison

Mirror, Mirror written by Hannah Rezzarday, Directed by Kayla Brooke

If Memory Serves written by d.a. mindell, directed by Kayla Brook

A Dream to Die For written by Jessica Wang, directed by Yejin Choi

Like A Dog written by Kailey Graziotto, directed by Matthew Nails

Mom's Famous Pasta Salad written by Eythen Anthony, directed by Nathan Ray

End of Play written by Ozzy Wagner, directed by Adam Weisman

Online

The Infernal Machine

April 13-25

- Written by Jean Cocteau
- Translated by Donald McManus, Hilary Gopnik & Oona Luna Gopnik McManus
- Directed by Donald McManus and Mary Lynn Owen

Refashioning of the Oedipus Myth

Online

Labzik: Tales of a Clever Pup

May 24 - June 5

- Based on the 1935 book by Chaver Paver
- Translated by Miriam Udel

- Adapted and Directed by Jake Krakovsky

Adapted from a book of children's stories by Yiddish author Chaver Paver, *Labzik: Tales of a Clever Pup* follows the (mis)adventures of a clever mutt named Labzik and the working-class Jewish family that adopts him. Balancing playful humor with socialist realism, the stories finds Labzik and the other residents of Brownsville, Brooklyn up against social and political forces that are no less relevant today: labor struggles, peaceful protest, racism, police brutality — even an episode in which Labzik saves his little girl's life during a terrible airborne disease.

Online

2019-2020 SEASON

A Marathon Reading of Homer's THE ILIAD

September 13-15

Michael C. Carlos Museum

Guest Artist: BOYFRIEND

September 27-28

Mary Gray Munroe Theater

The Nether

November 1-17

- Written by Jennifer Haley
- Directed by Ibi Owolabi

The Nether is a virtual wonderland that provides total sensory immersion. Users can log in, choose an identity, and indulge their every desire. But when a young detective uncovers a disturbing brand of entertainment, she triggers an interrogation into the darkest corners of the imagination.

Theater Lab, Schwartz Center for the Performing Arts

For Peace I Rise

January 25

- Directed by Thomas W. Jones II
- Book and Lyrics by Thomas W. Jones II
- Composed by William Knowles and S Renee Clarke

For Peace I Rise is the musical love story of American Civil Rights Movement activists Rev. Dr. C.T. Vivian and Octavia Geans Vivian. When two young freedom riders fall in love, they are bound together by more than a shared commitment to the principles of non-violent protest and a deep faith in God.

Theater Lab, Schwartz Center for the Performing Arts

BRAVE NEW WORKS 2020

January 28 - February 16

Theater Lab, Schwartz Center for the Performing Arts

The Use of Wildflowers by Kimberly Belflower

Directed by Samantha Provenzano

February 1

The Hands That Could by Josh Wilder

Directed by Jamil Jude

February 1

One Thousand Years of Sacred Music and Two Americans

by Brendan Pelsue with Music by Matthew Suttor

Directed by Leora Morris

February 8

4:48 x2020: Alumni Edition! 4 playwrights, 48 hours to write a new play

Playwrights: Edith Freni, David Garrett, Jim Grimsley, Scott Turner Schofield

Directed by Leslie Swackhamer

4:48 is Emory's annual speed-writing challenge bringing together four of the best and brightest playwrights to pen brand new plays inspired by shared source material in a mere 48 hours!

February 14

Wright Lab: *Day* by Julia Byrne and *Land of Smiles* by Anneka Rose

Directed by Park Krausen

February 15

Edinburgh Fringe Project: *The Dark Hound of Malleus*

by the Theater Emory Touring Ensemble

Directed by Brent Glenn

Lenaia Playwriting Festival Student-written new work

February 16

Wooden Nickels

February 26 - March 1

- Written by Joseph Skibell
- Directed by Tim McDonough

Experience two brothers tell the story of their father and his eccentric con-man cousin, Jack Tiger.

Mary Gray Munroe Theater

Canceled due to COVID

BECKETT SHORTS

March 25- March 29

SITE SPECIFIC SPRING SHOW: THE PARK

April 2-11

EDINBURGH FRINGE PROJECT: THE DARK HOUND OF MALLEUS

April 17-18

2018-2019 SEASON

The Elaborate Entrance of Chad Deity

October 23-24, November 3-4, 8-9

- Written by Kristoffer Diaz
- Directed by Lydia Fort

A satirical smack-down of culture, stereotypes, and geopolitics set in the world of wrestling entertainment.

Mary Gray Munroe Theater

We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, from the German Sudwestafrika, Between the Years 1884-1915

October 25-26, 30-31, November 10-11

- Written by Jackie Sibblies Drury
- Directed by Eric J. Little

The story of the first genocide of the twentieth century—but whose story is actually being told?

Mary Gray Munroe Theater

The Moors

October 27-28, November 1-2, 6-7

- Written by Jen Silverman
- Directed by Matt Huff

In this dark comedy, two sisters and a dog dream of love and power on the bleak English Moors.

Mary Gray Munroe Theater

Sara Juli's Tense Vagina: an actual diagnosis

November 29-30

- Written, directed, and performed by Sara Juli

Visiting artist Sara Juli presents her solo performance about motherhood.

Theater Lab, Schwartz Center for the Performing Arts

The Tatischeff Café

April 4-14

- Written by John Ammerman
- Directed by John Ammerman and Clinton Wade Thorton

A comic pantomime to the great filmmaker and mime, Jacques Tati

Mary Gray Munroe Theater

2017-2018 SEASON

Midnight Pillow

September 21 - October 1, 2017

- Inspired by Mary Shelley
- Directed by Park Krausen

13 Playwrights, 6 Actors, and a bedroom. What dreams haunt your midnight pillow?

Theater Lab, Schwartz Center for the Performing Arts

The Anointing of Dracula: A Grand Guignol

October 26 - November 5, 2017

- Written and directed by Brent Glenn
- Inspired by the works of Bram Stoker and others.

A blood-drenched rock 'n roll nightmare based on the original *Dracula* arriving just in time for Hallow's Eve. Not the vampire you remember, but one you'll never forget.

Mary Gray Munroe Theater, Alumni Memorial University Center

Brave New Works

January 30 - February 18, 2018

- Presented by the Playwriting Center of Emory

The 2018 Brave New Works Festival highlights new work and adaptations from world class artists.

Professional playwrights, adaptors, composers, directors, and dramaturgs gather at Emory to work on new scripts with combined company of student and professional actors.

Theater Lab, Schwartz Center for the Performing Arts

Screen Stages

World Premiere Screening, April 29, 2018 at 2:00 p.m.

- Directed by Rob Schmidt Barracano
- Co-written by Rob Schmidt Barracano and Frank Rinaldi.
- Starring Anissa Matlock, Cuyle Carvin, and Michael Ironside.

A joint venture between Theater Emory and Film Studies. An Emory original from page to stage to screen.

White Hall 208

2016-2017 SEASON

The Boys from Syracuse

September 22 – October 2, 2016

- Music by Richard Rodgers
- Lyrics by Lorenz Hart
- Book by George Abbott

Written in 1938, this Shakespeare-inspired musical farce about mistaken identity, divided families, and confused love vibrates with the burlesque and vaudevillian spirit of 1930s New York City.

Theater Lab, Schwartz Center for the Performing Arts

Romeo and Juliet

November 3 – November 13, 2016

- Written by William Shakespeare
- Directed by John Ammerman

Set in Renaissance Verona, Theater Emory's Romeo & Juliet brings Shakespeare's immortal love story to exquisite life with a fast-paced banquet of period music and costume, sword play, poetic language, memorable characters, and plenty of tragic romance. Don't miss this classic tale from one of Shakespeare's best.

Mary Gray Munroe Theater, Dobbs University Center

A Tempest

February 9 – February 12, 2017

- Written by Aimé Césaire
- Directed by Paul Carter Harrison

A staged reading of Césaire's 1969 ritual drama adaptation of Shakespeare's "The Tempest," which examines the resistance to colonialism through a Caribbean lens.

Theater Lab, Schwartz Center for the Performing Arts

Ravished

March 30 – April 9, 2017

- Conceived and Directed by Ariel Fristoe and Maia Knispel
- Inspired by William Shakespeare

Love: Disgusting. Incredible. Disastrous. Shakespeare's *A Midsummer Night's Dream* meets Armageddon.

Mary Gray Munroe Theater, Dobbs University Center

2015-2016 SEASON

I AM A MOON

October 1 – October 10, 2015

- Written by Zhu Yi
- Directed by Janice Akers
What does love look like?
A giant stone full of craters
A body covered by hickeys
An apple waiting for a wound

Returning to Emory as a full production following a successful staged reading during the Spring 2015 Global Voices festival, I AM A MOON explores how Eastern and Western cultures search for intimacy and how perceptions of the body influence self-image.

Theater Lab, Schwartz Center for the Performing Arts

The Meantime: A Time-Traveling Radio Spectacle

November 5 - November 15, 2015

- Created and Directed by Brent Glenn

Welcome to The Meantime, the space between what has passed and what will be. It is a place of mystery and imagination, from the grotesque to the sublime, where yesteryear meets tomorrowland. This time-traveling variety show delivers live radio plays, song and dance, horrors and vaudeville in equal measure. So sit back and let your mind relax, sip a cup of joe or hot chocolate, and spring forward to the past. We will see you soon...in the Meantime.

Mary Gray Munroe Theater, Dobbs University Center

As You Like It

March 31 - April 10, 2016

Theater Emory launches its yearlong celebration of the 400th Anniversary of Shakespeare's death with the great romantic comedy, *As You Like It*. As one character famously asks, "Can one desire too much of a good thing?" We think not so we are running two versions in repertory:

- All MALE cast directed by Tim McDonough
- All FEMALE cast directed by Jan Akers

Questions of love, trust, identity and gender abound. "Love is merely a madness," but there is no cure until we arrive at the play's magical ending.

Mary Gray Munroe Theater, Dobbs University Center

Readings And Other Events

Saturday, November 21, 2015 at 7:30 PM | Carlos Reception Hall

Theater at Emory in partnership with the Michael C. Carlos Museum presents a reading of a new one-act play by Diane Glancy

- Directed by Michael Evenden

Diane Glancy, winner of the Pushcart Prize and the American Book Award, is an American poet, novelist, and playwright of Cherokee descent. After Theater Emory's Global Voices Festival of play readings in the spring of 2015, which included a reading of Glancy's play *Birdhouse*, she offered her Emory colleagues her new one-act theatrical adaptation of *Pushing the Bear* to be read as a work in progress.

Brave New Works 2016

January 25 - February 13, 2016

Festival of new play readings and exploratory workshops

- Presented by the Playwriting Center of Theater Emory

The 2016 Brave New Works festival highlights the wealth of talent in Atlanta's own backyard with new work and adaptations from world class artists who live and work in Atlanta. Professional playwrights, adaptors, composers, directors, and dramaturgs gather at Emory to work on new scripts with a combined company of student and professional actors.

Theater Lab, Schwartz Center for Performing Arts

Fellowship Series

Four finalists for Emory's 2016-18 Playwriting Fellowship will present readings of their work with the Brave New Works company.

Selections from Borealis and other plays

Monday, January 25 at 6:30 p.m

- Written by Bennett Fisher
- Directed by Rachel Parish

Bennett Fisher is a playwright, actor, director, dramaturg, and teacher. His work has been produced in New York, Chicago, Minneapolis, Boston, Kansas City, San Diego, Rochester, Aspen, Quincy, Taiwan, Greece, and Switzerland, as well as his native San Francisco Bay Area. Bennett is currently finishing his playwriting MFA at UC San Diego. The Brave New Works presentation includes work from his full-length plays *Don't Be Evil*, *Borealis*, and *Campo Maldito* as well as his ten-minute play *Monument*.

Selections from The Rules and other works

Thursday, January 28 at 7 p.m.

- Written by Jiréh Breon Holder
- Directed by Brent Glenn

As a highly political writer, Jiréh Breon Holder's plays range a plethora of topics and styles. With moments ranging from a same sex couple debating the amount of kink in their sex life to a sharecropper facing the Ku Klux Klan, this Brave New Works presentation spans subjects from the 1961 Freedom Rides to the 2007 Great Recession. It includes *The Rules*, *50:13*, *Too Heavy for Your Pocket*, and *Endurance (or ObamaDidItJustUseHope)*.

Selections from There's an Ocean in Nebraska and other works

Thursday, February 4 at 7 p.m.

- Written by Dana Lynn Formby
- Directed by Ariel Fristoe

Dana Lynn Formby is a blue-collar female playwright who tells stories about the disillusionment of the American Dream through the context of the lower economic classes of our society. Her plays have been produced, workshopped, and read by Pegasus, Chicago Dramatists, Mortar Theatre Company, Steep, PICT, Victory Gardens, WordBRIDGE, Florida Studio Theatre, The Alliance Theatre of Atlanta, The Kennedy Center, and New York Theatre Workshop. The Brave New Works presentation includes selections from *There's an Ocean in Nebraska* and *American Beauty Shop* as well as her ten-minute play, *The Exorcist*.

Selections from Mount Misery and other works

Thursday, February 11 at 7 p.m.

- Written by Andrew P. Saito
- Directed by Lisa Paulsen

Informed by his foundational training as a poet with June Jordan, his many experiences traveling and living all over the world, and growing up watching *The Simpsons* and *South Park*, Andrew Saito's plays examine incongruous historical 'coincidences,' cross-cultural relationships, and the dynamics between

individuals and the state, often with sarcasm and humor. The Brave New Works presentation includes excerpts from *whisper fish*, which takes place against the backdrop of the deportation of Japanese Peruvians from Lima during World War II, *Mount Misery: A Comedy of Enhanced Interrogations*, which explores the fact that Donald Rumsfeld's vacation home was once the plantation where teenage Frederick Douglass was a slave, and *Stegosaurus (or) Our Golden Years*, a satiric examination of human inaction in the face of ecological catastrophe.

The Younger*

Friday, January 29 at 7 p.m.

- Written by Ann Hughes (17C)
- Directed by Jeremy Cohen

When Julia Agrippina meets the scholar and philosopher Seneca at the celebration of her marriage to a Roman power-broker, she becomes infatuated with him. Her pursuit of Seneca's affections leads to his expulsion from the city and a desperate quest to bring him back regardless of the cost.

*The Younger** is the 2016 Fellow's Project. Created by inaugural Emory University Playwriting Fellow, Edith Freni, The Fellow's Project identifies and mentors a promising Emory student playwright who has completed the first draft of a full-length play, culminating in a staged reading during Brave New Works.

Breathing Fire Moving Earth

Saturday, January 30 at 7 p.m.

- Written by Minka Wiltz
- Directed by Tom W. Jones II

This second installment of *Shaking the Wind*, the story of a girl raised by an Atlanta street preacher, explores how Margie became Minka and defied her brainwashing to become her truest self.

Here to Love You Uncomfortable

Sunday, January 31 at 2 p.m.

- Adapted by Jericho Brown and Snehal Desai
- Directed by Snehal Desai

This stage adaptation of *Please*, Jericho Brown's American Book Award-winning collection of poetry, explores the intersections of love and violence, African American male identity and sexuality.

The Bonobo Project

The Bonobo Project, first conceived for Theater Emory's Breaking Ground Series, brings together four new plays by Atlanta playwrights all inspired by common source material, "Sex at Dawn: the Prehistoric Origins of Modern Sexuality," by Christopher Ryan and Cacilda Jetha.

The Mystic, written by Edith Freni

Homo Sapiens is Latin for Man Who Knows, written by Michael Develle Winn

Saturday, February 6, at 7 p.m.

- Directed by Jessica Holt

Cul-de-Sac, written by Johnny Drago

The Flower Room, written by Daryl Fazio

Sunday, February 7 at 7 p.m.

- Directed by Shannon Eubanks

King James

Friday, February 12 at 7 p.m.

- Written and Directed by David Garrett

This screenplay adaptation of *Woyzeck*, Georg Buchner's play about poverty, morality, madness, and violence, brings the action into present-day Atlanta. *King James* tells the story of a black cop buffeted by societal upheavals sparked by police brutality and race.

The Looking Glass

Saturday, February 13 at 7 p.m.

- Written by Jim Grimsley
- Directed by Joseph Megel

The Looking Glass tells the story of the Widow Evangeline Norris, whose history is similar to the infamous 17th century figure Elizabeth Bathory, “The Blood Countess.” In an imagined future when the modern world has collapsed back into slavery and serfdom, Widow Norris is visited in prison by her dead husband, General Norris, while the grim reality and scope of her crimes are revealed as her accomplices are put on trial.

Special Event: Shakespeare Anniversary Celebration

Theater Emory hosts a vibrant celebration of Shakespeare's life and work during a 12-hour tribute featuring performances, refreshments, and ample merriment!

April 23, 2016, Schwartz Center for Performing Arts

Shakespeare Battle (12:00 p.m.)

- Directed by John Ammerman

An outdoor battle (on the lawn outside the Schwartz Theater Lab) of eight fighters with Broadsword and Staff.

Performers: Maggie Beker, Dalia Caudle, Parker Ciliax, Cameron Frostbaum, Devon Gould, Yipei Shao, Kyle Spitzer, and Tom Zhang.

Patterson Green

Student Theater Showcase (12:30 p.m.)

Featuring performances by Emory Chinese Theater Club (ECTC), Dooley's Players, Oxford Ensemble of Shakespearean Artists (OESA), Rathskellar Improv, and Second Floor Basement Sketch Comedy.

Theater Lab

Shakespeare in Song (2:00 p.m.)

Featuring music from Theater Emory's productions of *As You Like It* performed by Victoria Hood, Josh Oberlander, Geoffrey Solomon, and Dash Wakeman and traditional Elizabethan songs performed by Wala Hassan.

Tharpe Rehearsal Hall

Shakespeare's Clowns (2:30 p.m.)

- **Clown-off**
Featuring theater studies students in Donald McManus' clowning seminar performing scenes from Shakespeare and friends.
- **Cocks of the Rose**
Written and directed by Donald McManus
A comedy about two Renaissance hustlers outside the Globe Theatre in London in the early 17th century while Shakespeare's *King Lear* is performing inside. While they wait for the play to end, they meet up with a Bear, a Cock, and the two women who train them.

Theater Lab

Shakespeare: What's on your mind? (4:00 p.m.)

- Participants include: Michael Evenden, Ross Knecht, Donald McManus, and Rebecca Munson.

Emory faculty discuss their Shakespeare research, current passions on the topic and new investigations in development.

Tharpe Rehearsal Hall

BREAK (5:30 p.m.)

**High tea will be served*

A Scattering of Soliloquies (7:00 p.m.)

- Performers: Cameron Frostbaum, Toni Gentry, Josh Oberlander, Yunqi (Lily) Li, William Palmer, and Kyle Spitzer.

A half-dozen soliloquies will be performed by students of Acting Shakespeare in locations in and about the Schwartz Center. The audience will meet just in front of the on-campus entrance to Schwartz and travel to each soliloquy.

Various locations in the Schwartz Center

Bawdy Mouth (7:30 p.m.)

- Presented by Staibdance
- Choreography by George Staib in collaboration with the dancers

A journey into the x-rated (sorta) slams, disses, and obscenities that would arrest any FCC official in 1597. While riding the wave of political volatility and debaucherous reality TV, Staibdance takes a candid look at Shakespeare's insults, situations, and put-downs that might just bear repeating.

Dance Studio

Alumni Showcase (8:00 p.m.)

- **The Squall**
 - Written by Callosum CollectiveA multi-media re-imagining of Shakespeare's *The Tempest*.
- **Dead Girls**
 - Written by Maya Hubbard and Kelly SpicerAn examination of the relationship between death and gender on Shakespeare's stage. Which deaths do we see occur on stage? What recurring imagery is associated with the death of women throughout his tragedies? Whose death is defined by poignancy and whose is defined by absurdity?
- **Baser Stars, or *All's Well that F**ks Me***
 - Written by Clifford Clark and Nicholas SurbeyA performance piece-in-progress inspired by the constant Helena's passionate, painful, and degrading love for f**kboy Bertram in *All's Well that Ends Well*.

Theater Lab

Atlanta's Shakespearean Actors (9:00 p.m.)

Featuring readings from John Ammerman, Elisa Carlson, Carolyn Cook, Blake Covington, Allan Edwards, Ann Marie Gideon, Timothy Harland, Eliana Marianes, Tim McDonough, Megan McFarland, Donald McManus, Courtney Patterson and more.

Theater Lab

Reception & Ambush Shakespeare (10 p.m.)

Theater Lab

Closing Ritual & Toast (11:30 p.m.)

Jenkins Courtyard

Events Supported By Theater Emory

War Sonatas

January 21, 2016

Reading of a new screenplay by James Steffan

Music from the Stage and Screen

February 27, 2016, 8:00 p.m.

In collaboration with the Emory Wind Ensemble

- Paul Bhasin, Conductor
- William Walton, Suite from Henry V | Narrator: Tim McDonough, Theater Emory
- Aaron Copland, The Red Pony | Narrator: John Ammerman, Theater Emory

Emerson Concert Hall, Schwartz Center for Performing Arts

Breaking Ground Summer Laboratory: Theater Laboratory of New and Emerging Work

June 12 - July 10, 2016

Lacuna

July 4 – 9, 2016

- Collaborators include Clifford Clark, Caitlin Reeves, Nicholas Surbey, & Emma Yarbrough

Lacuna is an adaptation of David Greig's *The Cosmonaut's Last Message to the Woman He Once Loved in the Former Soviet Union* (1999), a massive transcontinental and interstellar exploration of communication, isolation, and technology anchored in the story of two Soviet-era cosmonauts drifting in Earth's orbit, forgotten by time and their now-defunct country. Through narrative, poetry, and dance, Lacuna will explore the ways in which isolation (physical, mental, emotional) creates an alternative reality removed from time, one that distorts and fragments memories, daily habits, and the significance of rituals.

Between Two Alley Walls

June 20 – 25, 2016

- Written By Travis Draper
- Directed by Maya Hubbard and Kelly Spicer

Between Two Alley Walls follows the story of This and That, two homeless clowns living in the back alley of a Home Depot. Through puppetry, dance, and general tom foolery, the piece seeks to tease apart the influence of language on our perception of homeless communities.

4:48

June 13 – 18, 2016

- Directed by Lisa Paulsen and Edith Freni

Inspired by Paula Vogel's playwriting "Bake-Off" process, 4:48 is a creative sprint to the finish. Playwrights Bennett Fisher, Dana Lynn Formby, Briandaniel Oglesby and 2016-2018 Emory University Playwriting Fellow, Jiréh Breon Holder, will lock themselves away for two-days of furious writing. At the end of this period they'll have four brand new plays all based around the same source material, Emory's Briarcliff Campus, former estate of eccentric Coca Cola heir, Asa Candler, Jr. After a swift workshop process, all of the material will be presented to the public in a full day presentation on Saturday, June 18th.

2014-2015 SEASON: Global Perspectives: A Festival from Pinter to Rivera

Pinter Fest

Complete schedule of *Pinter Visions: A Symposium*, the Pinter Staged Reading Series, film screenings, productions and other related events

Homecoming

October 18, 2014 at 7pm

- Directed by John Ammerman

Theatre Lab, Schwartz Center for Performing Arts

Betrayal

October 20, 2014 at 7pm

- Directed by Janice Akers, with presentations from Staibdance and The Object Group

Theater Lab, Schwartz Center for Performing Arts

Moonlight

October 27, 2014 at 7pm

- Directed by Brenda Bynum

Theater Lab, Schwartz Center for Performing Arts

The Dumbwaiter

November 1, 2014 at 5pm

- Directed by Tiffany Porter
 - The Weird Sisters Theatre Project

Theater Lab, Schwartz Center for Performing Arts

The Caretaker (1963)

November 3, 2014 at 7pm

- Film screening
 - Introduction by Cary Bynum

Theater Lab, Schwartz Center for Performing Arts

A Kind of Alaska and Family Voices

November 8, 2014 at 7pm

- Directed by Tim McDonough

Theater Lab, Schwartz Center for Performing Arts

Pinter Visions: A Symposium on the Work, Art and Politics of Harold Pinter

Theater Lab, Schwartz Center

An interactive weekend of conversation, performance and screenings with Pinter scholars, playwrights, directors, performers and Emory faculty.

Pinter Revue

October 31-November 9, 2014

- Featuring works by Harold Pinter
- Directed by Donald McManus

Sketch comedy in the British tradition, *Pinter Revue* is a collection of short works spanning more than thirty years of Pinter's career, from *Trouble in the Works* (1959) to *New World Order* (1991). *Mountain Language* (1988), a play about state terrorism, is described by Pinter as a "series of short, sharp images"

exploring "suppression of language and the loss of freedom of expression." *Pinter Revue* contains strong language.

Theater Lab, Schwartz Center for Performing Arts

A Pinter Kaleidoscope

October 31 – November 9, 2014

- Selections from works by Harold Pinter
- Directed by Brent Glenn

An immersive confrontation with the comedic menace of Harold Pinter. The audience encounters Pinter's dystopian nirvana by moving through various locations within the theater space. From his first play, *The Room*, to the totalitarian nightmare *One for the Road*, this devised theater event also features portions of *The Birthday Party*, *The Hothouse*, *The Caretaker*, and other plays, poems and speeches. A *Pinter Kaleidoscope* contains mature content, strong language and sexually violent imagery.

Mary Gray Munroe Theater, Dobbs University Center

Global Voices: Spring Staged Readings

Theater Lab, Schwartz Center for Performing Arts

Theater Emory celebrates the fresh perspectives of thirteen playwrights from our culturally diverse theater community. Guest writers, directors and performers explore how we view our history, identity, personal relationships and writing for the 21st century.

Free; reservations requested.

Appropriate by Branden Jacobs-Jenkins

When the Lafayettes descend upon a crumbling Arkansan plantation to liquidate their dead patriarch's estate, his three adult children collide over clutter, debt, and a contentious family history. But after a disturbing discovery surfaces among their father's possessions, the reunion takes a turn for the explosive, unleashing a series of crackling surprises and confrontations.

Neighbors by Branden Jacobs-Jenkins

Black face, not on my doorstep, not today. Richard Patterson is not happy. The family of black actors that has moved in next door is rowdy, tacky, shameless, and uncouth. And they are not just invading his neighborhood—they're infiltrating his family, his sanity, and his entirely post-racial lifestyle. This wildly theatrical, explosive play on race is an unconventional comedy which uses minstrelsy both to explore the history of black theater and to confront tensions in 'post-racial' America.

Paloma by Anne García-Romero

In 2004 New York City, Ibrahim, a practicing Muslim, and Paloma, a nominal Catholic, meet and fall in love while studying at NYU. Guided by an 11th century Muslim meditation on love, they travel to Spain, seeking to overcome their religious differences which threaten to divide them. After tragedy strikes, Ibrahim must confront their past in order to survive.

Desert Longing or Las Aventureras by Anne García-Romero

In a desert clearing on the outskirts of 1850s Los Angeles, Luisa and Elena Pico await a nocturnal rendezvous with Tiburcio Vasquez, the last Mexican bandit to roam California. Unbeknownst to them, the amorous bandit has also planned to meet two other society matrons. After the four women discover each other, they encounter several townsmen masquerading as the bandit. Amidst sighs, desires and fake mustaches, the women soon learn to seek adventure for themselves.

Shooting Magda by Joshua Sobol

Shooting Magda tells the story of Samira, a young Palestinian woman who has fallen in love with

an Israeli law student and whose life is now being captured by an Israeli film crew. Benesh, the film's director, has helped Samira draft a semi-autobiographical script but, as budget issues force a marathon, 24-hour shoot, differences of vision -- both personal and national -- begin to arise.

I Am a Moon by Zhu Yi

Zhu Yi's *I Am a Moon* explores the ways Eastern and Western cultures try to construct beauty and sexuality through shame: the shame of being overweight, the shame of liberated sexuality, the shame of physical disability, the shame of physical scars, the shame of being a victim of sexual harassment, and the shame of aging. The playwright was partly inspired by the life of Japanese pornographic star Ai Iijima, who passed away in 2008 due to pneumonia, and the social changes she brought to Asian society.

Whaler by Snehal Desai

Meet Sapan and his beautiful, perfect, doctor boyfriend Ishmael. They are obsessed with all things related to Kiehls, Pottery Barn, and Moby Dick. However, their idyllic courtship is turned upside down by the appearance of mysterious Gub, who may or may not live directly under their bed, and who is obsessed with all things colonial. Inspired by Wallace Shawn's Aunt Dan and Lemon, *Whaler* is darkly mysterious, hilarious and a fantastical wail of a tale.

Trials with Brownies

Solo performance by Snehal Desai

What is the place of history in our lives? How does it affect our sense of belonging and place? Who was the first Indian to become an Indian-American? Why are brownies so damn good? Following the path of the first South Asians in this country to the present day, *Trials with Brownies* is a comic journey of discovery, loss and the importance of naming.

The Bird House by Diane Glancy

In a small, high plains Texas town disrupted by drought, the overuse of pesticides, and the process of drilling for natural gas called fracking, an evangelical preacher struggles to keep his dwindling flock together while navigating a crisis of purpose and a broken family of his own. Reverend Hawk finds he must move into his church with his sister and half-sister after the church board decides to sell the parsonage and finally, the church. When circumstances send Hawk over the edge, he discovers he is a minister to the very bone and marrow.

Assimilation by Jack Dalton

In an imagined future in which Western culture has collapsed amid plagues, eco-catastrophe, and failed states, three white male students attend an Alaskan boarding school where, reversing racial history, they are forcibly assimilated into Native cultures that are rising to replace the nation-states. Here, the white students are compelled to surrender Christian teachings for Native spirituality, capitalist ambition for sustainable communitarian values, and urban for village life.

Tombs of the Vanishing Indian by Marie Clements

Three young Native American sisters and their mother board a bus bound for Los Angeles, leaving home as part of a 1950s-government mandate to relocate reserve Indians to urban centers. Their arrival in California takes a tragic turn when their mother is suddenly killed and the girls are arbitrarily placed in different foster homes, never to see each other again. While each sister essentially raises herself despite the effects of separation, adoption, and dislocation, Clements exposes a history of relocation, removal and vanishing, while artfully weaving in the hopes of new beginnings.

Total Power Exchange by Edith Freni

A new work by Emory University Playwrighting Fellow, Edith Freni, *Total Power Exchange* explores the issues of human trafficking and slavery, both physical and emotional, through the stories of three young women trying to find their way in the world.

The Revolutionists by Lauren Gunderson

A brutal comedic quartet about four very real women who lived boldly in France during the French Revolution's Reign of Terror, *The Revolutionists* is a grand and dream-tweaked comedy about violence and legacy, feminism and terrorism, and how we actually go about changing the world.

The Who & The What by Ayad Akhtar

Raised in a conservative Muslim family in Atlanta, the outspoken and brilliant Zarina routinely clashes with her traditional father and sister. Zarina's one outlet--her recently completed book about women and Islam--threatens to tear her family apart for good. With humor and ferocity, Ayad Akhtar's *The Who & The What* examines the giant chasm between our traditions and our contemporary lives.

Brahman/i: A One-Hijra Stand-Up Comedy Show by Aditi Brennan Kapil

Schwartz Dance Studio

This hilarious stand-up comedy routine/play takes on history, mythology, gender roles, and high school through the inimitable comic lens of *Brahman/i*, a boy/girl tethered by neither gender nor culture, and wildly curious and inventive in his/her examination of both.

Barton Field by John Ammerman

1865. A national cemetery is inaugurated to honor the Civil War fallen at Andersonville Prison. Georgia. By a woman. Clara Barton. A woman who refused to be dismissed. And what could a woman possibly do to fight against a world of horror and despair? Plenty. *Barton Field* is a story of ghosts unleashed, desolation, perseverance, and hope.

Marisol

April 2 – April 12, 2015

- by José Rivera
- Directed by David Crowe

Rivera's urban fantasia is set in post-apocalyptic New York. Marisol Perez' world is in social upheaval because of a senile, inattentive God. This magical and highly charged comic play proposes a new world order of liberation and hope. Rivera is a recipient of two OBIE awards and an OSCAR nomination for his screenplay, *The Motorcycle Diaries*.

Mary Gray Munroe Theater, Dobbs University Center

Breaking Ground Summer Laboratory: Theater Laboratory of New and Emerging Work, June 15- July 11, 2015:

- *Squal* by Callosum Collective
- *Untitled Clown Piece* by Emma Yarbrough, Caitlin Reeves, and Maia Knispel
- *Shaking the Wind* by Minka Wiltz, Addae Moon, and Tom Jones
- *Inside Voice* by Patricia Henritze and David Crowe
- *Go-Getters*: Clifford Clark, Leili Kasraie, Frank Lemmon, Caitlin Reeves, Nicholas Surbey, and Emma Yarbrough
- *The Three Lives of Derreck Kayongo* by Derreck Kayongo, Matt Huff, and Patricia Henritze
- *The Weird Sisters A Night of Twisted Tales* presentation
- *4:48*: Johnny Drago, Daryl Fazio, Edith Freni and Michael Winn

2013-2014 SEASON

I am not that I play (gender and disguise)

September 26 – October 5, 2013

- By William Shakespeare
- Adapted and directed by Tim McDonough

In five of Shakespeare's plays, heroines disguise themselves as young men. These "breeches" roles will be the focus of an investigation into identity and confusion, fidelity and betrayal, freedom and constraint, appearance and reality, and the urge both to conceal and reveal oneself.

Theater Lab, Schwartz Center for Performing Arts

Macbeth

November 14 – November 24, 2013

- By William Shakespeare
- Directed by Clinton Wade Thornton

Shakespeare's tragedy of ambition unfolds in a timeless world that combines modern technology with raw Scottish history.

Mary Gray Munroe Theater

Harabel

January 23, 2014

- By Jonida Beqo, a.k.a. Gypsee Yo
- Directed by Justin Anderson

Beqo intertwines theater, dance, and poetry to tell her dynamic personal journey from Albanian refugee to American resident.

Mary Gray Munroe Theater

BRAVE NEW WORKS

Presented by The Playwriting Center of Theater Emory

New Play Festival

Theater Lab, Schwartz Center for Performing Arts

The Bitch Of Balaclava

- Written by Patricia Henritze
- Directed by Vincent Murphy

This Florence Nightingale restlessly inhabits a world where she is both renowned and reviled, and where her ability to save thousands is a drop in the bucket against the tide of modern warfare.

Native Guard

- Written by Natasha Trethewey
- Directed by Susan Booth
- In collaboration with the Alliance Theater
- In connection with The National Civil War Project

A developmental workshop that seeks to adapt the Pulitzer Prize winning book of poetry by Natasha Trethewey, Poet Laureate of the United States and Robert W. Woodruff, Professor of English and Creative Writing at Emory University.

The Sapelo Project

- In connection with The National Civil War Project
- Curated by Josiah Watts
- Directed by Janice Akers

A theater piece that integrates music, movement, spoken word, acting, and video to capture the culture and stories of Sapelo Island and the development of the Saltwater Geechee-Gullah dialect,

the history of slavery on the island, and the melding of influences of Arabic, English, Spanish and French.

In Love and Warcraft, The Frog Girlfriend, and The Untitled Chemistry Project

- Written by Madhuri Shekar
- Directed by Tim McDonough

A Work of Pure Fiction and Total Power Exchange

- Written by Edith Freni
- Directed by Donald McManus

An Elaborate Systems of Ropes and Pulleys and other new work

- Written by Jef Petersen
- Directed by Brent Glenn

Free/Fall: Explorations of Inner and Outer Space

April 3 – 13, 2014

- Collaboration with choreographers George Staib and Lori Teague, and composer Kendall Simpson
- Directed by Janice Akers

A performance project that begins with the notion of a man falling 24 miles from space and the impulse to “go ahead and jump”. It explores human nature, risk, relationships, flight, and how like the force of the cosmos we can be.

Mary Gray Munroe Theater

Breaking Ground Summer Laboratory: Theater Laboratory of New and Emerging Work

June 16-July 13, 2013

- **An Evening of Short Films** by Alexandra McColl
- **Colony** Kelly Bond and Melissa Krodman
- **The Lucky Penny artist showing**: Blake Beckham, Corian Ellisor, Kelly Bond, and Melissa Krodman
- **Fragments-inspired by Sarah Kane**: India Duranthon, TC Kinser, & Lizzy Segal
- **Go-Getters**: Clifford Clark, Leili Kasraie, Frank Lemmon, Caitlin Reeves, Nicholas Surbey, and Emma Yarbrough
- **The Boy Who Smiled**: Michael Haverty and Erwin Maas with 7 Stages Theatre
- **Proximity**: Nicole Livierators and Patricia Henritze
- **Playing to the music**: Rachel Shuey

2012-2013 SEASON: PROVOCATIVE TALES: ECCENTRICS, BEASTS, AND MISFITS

The Comic Mysteries (Mistero Buffo)

September 27 – 30, 2012

- By Dario Fo
- Translated by Ed Emery
- Directed by Donald McManus

A lively, street-theater style comedy that confronts contemporary attitudes about spirituality and politics using ancient comic techniques.

Theater Lab, Schwartz Center for Performing Arts

Grim, Grimmer, Grimmest: Tales of a Precarious Nature

November 8 – 18, 2012

- Conceived and directed by Janice Akers

“Grim Grimmer Grimmest” takes modern, urban travelers into the shocking, forbidden, and magical stories of the Brothers Grimm and drops them into places of disequilibrium and transformation.

Mary Gray Munroe Theater

Watching Chekhov Watching

February 14 – 24, 2013

- Based on Short Stories by Chekhov
- Adapted by Michael Evenden, Lisa Paulsen, and Nicholas Surbey

Through theater and film, we reimagine Chekhov’s mesmerizing tales of daily life and the absurd complexities of human impulse.

Theater Lab, Schwartz Center for Performing Arts

The Cherry Orchard

April 4 – 14, 2013

- By Anton Chekhov
- Directed by Tim McDonough

A moving comedy about the necessity of letting go of what we love. Every moment is ephemeral in this story of childish misfits who live in the past or the future rather than the present. Written by a dying Chekhov, “The Cherry Orchard” is a masterpiece about transition that itself transitioned theater into a new age.

Mary Gray Munroe Theater

Breaking Ground Summer Laboratory: Theater Laboratory of New and Emerging Work

June 17-July 14, 2013

- ***An Experiment on Beckett*** featuring Jake Krakovsky and Seth Langer
- ***A Woman Alone: The Dario Fo Project*** featuring Emily Kleypas
- ***Breakdown of a Murakami Novel***: a work by Maia Knispel
- ***The Ravishing***: A Theatrical Work in Progress
- New Work by **The Lucky Penny**

2011-2012 SEASON: BLOODY, BREATHLESS, AND BOLD

The Lieutenant of Inishmore

September 29 – October 8, 2011

- By Martin McDonagh
- Directed by Donald McManus

Wee Thomas is dead! Someone's gonna pay once 'Mad Padraic' returns after his recent tour of torture and bombing in Northern Ireland. He loves that cat more than life itself.

Mary Gray Munroe Theater

Persuasion

November 10 – 20, 2011

- By Jane Austen
- Adapted and directed by John Ammerman

Young and privileged Anne was forced by her family to reject her true love, Frederick, because of his inadequate social standing. Now, an almost-spinster at age 27, Anne suddenly re-encounters Frederick, who is now wealthy and distinguished but also too hurt to forgive Anne for her rejection of him years ago.

Mary Gray Munroe Theater

6X6

February 16 – 26, 2012

- Written by Esther Albrecht, Jireh Holder, Alexandra Kayhart, Geoff Schorkopf, Jamie Schlansky, and Arianna Skibell

What do a serial-killing baker, dispirited cartoonist, and bitter barista have in common? They are all characters from this collection of six one-person short plays written by current and former playwriting students at Emory.

Theater Lab, Schwartz Center for Performing Arts

The Night of the Iguana

April 5 – 15, 2012

- Written by Tennessee Williams
- Directed by Janice Akers

Celebrate the 100th Anniversary of Tennessee Williams' birth with his 1961 Broadway hit. Defrocked for committing heresy and fornication in a single week, a dissolute minister arrives at a seedy Mexican hotel presided over by a lusty innkeeper. Rev. Shannon tries to outrun his past, but simmering passions threaten to collide with dangerous secrets. This is Williams at his sultry, explosive best.

Mary Gray Munroe Theater

Theater of War

- Translated and Facilitated by Bryan Doerries
- Directed by John Ammerman
- Produced by Phyllis Kaufman

Theater Emory is partnering with Theater of War Productions to present a free, public presentation of Theater of War to veterans, their families, and the Columbus community.

Springer Opera House, Columbus, GA

Without Which Nothing

- Written by Margaret Baldwin and Out Of Hand Theater.

Presented as a stage reading, with a grant from the Center for Creativity and Arts and support from the Playwriting Center of Theater Emory. Presented as part of the year of Water at Emory.

2010 – 2011 SEASON

Rent

September 30 – October 3, 2010

- Book, Music and Lyrics by Jonathan Larson
- Music Direction by Bryan Mercer

Based on Puccini's opera, "La Bohème," this smash hit Broadway rock musical follows a bohemian group of young New York artist and musician friends struggling to survive during the height of the AIDS epidemic. Presented in concert format.

Performing Arts Studio

YOU CAN'T TAKE IT WITH YOU

- Written by Moss Hart and George S. Kaufman
- Directed by John Ammerman

This classic 1930s comedy chronicles one mad-capped night in the lives of two socially different, yet equally eccentric families, about to be joined by the marriage of their children.

Mary Gray Munroe Theater

BURIED CHILD

February 17 – 27, 2011

- By Sam Shepard
- Directed by Janice Akers

Sam Shepard's intense and groundbreaking drama depicts a dysfunctional family harboring a grotesque secret.

Mary Gray Munroe Theater

BRAVE NEW WORKS

The Playwriting Center of Theater Emory

Biennial New Play Festival

Schwartz Center for Performing Arts

6 X 6

Original work by Esther Albrecht, Joshua Elmore, Jireh Holder, Alexandra Kayhart, Geoff Schorkopf, Jamie Schlansky, and Arianna Skibell

Commissioned by Theater Emory.

Kites: Aerial Videography

by Kent Wall

Mary Gray Munroe Theater, Dobbs University Center

Without Which Nothing

by Margaret Baldwin and Out Of Hand Theater

Grim, Grimmer, Grimmest: Promises, Warnings, and Trick Questions!

by Janice Akers

Goreé Crossing

by Paul Carter Harrison

Music by Olu Dara

Sponsored in part by the Hightower Fund and Emory University's Manuscript, Archives, and Rare Book Library (MARBL).

Infinite Country: A Frontier Play

by Nicholas Surbey

Louise Nevelson: A Life Assembled

Original work by Patrick Hutchison, Karla Jennings, Kate Johnsen, Ellen McQueen, and Lori Teague

Jubilee Jim

Book and Music by Bobby Paul

Past is Present: New Southern Screenplays

Original work by Donzaleigh Abernathy and David Garrett

2009 – 2010 SEASON

Miss Julie X 3

- Written by August Strindberg
- Directed by Janice Akers, Donald McManus, and Michael Evenden

Three simultaneous productions of August Strindberg's *Miss Julie*, presented in repertory in the Burlington Road Bldg. Black Box Theater, The Schwartz Center Theater Lab, and the Mary Gray Munroe Theater. Three separate translations, casts, designs, and directors!

Hominid

November 12 – 22

- Written by Out Of Hand Theater and Ken Weitzman
- Co-produced with Out Of Hand Theater
- Directed by Ariel de Man

Commissioned by and developed with the support of The Playwriting Center of Theater Emory, and sponsored in part by a grant from the Emory College Center for Creativity & Arts through commission funding from Creativity: Arts & Innovation at Emory University. Production was co-sponsored by Emory's Program in Science & Society and the Yerkes National Primate Research Center. Based on the true story captured by Frans de Waal in his book *Chimpanzee Politics*.

Mary Gray Munroe Theater

Frankenstein

- Adapted and directed by John Ludwig

Originally commissioned and produced for the 1996 Olympic Arts Festival, this puppet play is based on Mary Shelley's *Frankenstein*. Adapted and directed by Jon Ludwig of Atlanta's Center for Puppetry Arts, this version was set in a surreal, musical world of voodoo ritual.

Theater Lab, Schwartz Center for the Performing Arts

Oklahoma!

- Music by Richard Rodgers
- Book and lyrics by Oscar Hammerstein II.
- Based on the play "Green Grow the Lilacs" by Lynn Riggs
- Original dances by Agnes de Mille.
- Directed by John Ammemran

The American classic musical love story of farm girl Laurie and cowboy Curly produced with full orchestra.

Mary Gray Munroe Theater

Theater of War

March 26

- Translated and Facilitated by Bryan Doerries

Directed by John Ammerman. Produced by Phyllis Kaufman. Theater Emory is partnering with Theater of War Productions to present a free, public presentation of Theater of War.

Cannon Chapel

2008-2009 SEASON

The Comedy of David Ives: Funny short plays about couples and miscommunication

October 2 - 11

Theater Emory's evening presents funny, witty short plays from several Ives collections which focus on couples talking to one another and dealing with miscommunications in conversations that go awry and restart, revising what was said before as if in search of a better version of themselves.

- *Sure Thing*, directed by Lisa Paulsen
- *The Universal Language*, directed by Tim McDonough
- *English Made Simple*, directed by Mary Lynn Owen
- *Arabian Nights*, directed by Donald Cameron McManus
- *Philip Glass Buys a Loaf of Bread*, directed by Michael Evenden
- *Enigma Variations*, directed by John Ammerman

Theater Laboratory, Schwartz Center for Performing Arts

Don Juan Comes Back from the War

November 13 - 23

- Written by Ödön von Horváth
- Directed by Janice Akers

Ödön von Horváth's 1936 comedy addresses the search for his soulmate in the context of post-war re-adjustment and gender conflict—the legendary womanizer returns from battle to a changed world now dominated by women. This production introduces to Theater Emory the Hungarian/German/Austrian von Horváth (1901-1938), one of the great twentieth-century European playwrights, whose darkly humorous plays dissect ordinary language and the unexamined everyday assumptions that deform human lives and relationships.

Mary Gray Munroe Theater

BRAVE NEW WORKS

Theater Laboratory, Schwartz Center for Performing Arts

Playwrights from Emory and across the nation join the BNW company of professional and student actors, directors and dramaturgs, along with consulting scientists and resource artists, for three intensive weeks of collaborative work and discovery. All culminating presentations are free and open to the public.

Bones

February 4

- Written by Amy Cook & Zoe Fine, Contributing Writer
- Directed by Ken Hornbeck

Commissioned by and developed with the support of the Playwriting Center of Theater Emory and the Transforming Community Project at Emory University, Atlanta, Georgia.

This staged reading was an Emory Founder's Week event and is sponsored by the Office for Multicultural Programs and Services.

Performing Arts Studio

The Day of Murders in the History of Hamlet

February 6

- Written by Bernard-Marie Koltès
- Directed by Isma'il ibn Conner

This staged reading was an Emory Founder's Week event and is part of, "Autour de Koltès/About Koltès", an interdisciplinary series of events on campus that offer opportunities for rich dialogue across disciplinary and professional boundaries, organized by the Emory European Studies Project.

Theater Lab, Schwartz Center for the Performing Arts

Silverhill

February 7

- Written by Thomas Gibbons
- Directed by Jeff Adler

This staged reading was an Emory Founder's Week event.

Theater Lab, Schwartz Center for the Performing Arts

Ten Faces

February 12

- Written by Joseph Skibell
- Directed by Tim McDonough

Theater Lab, Schwartz Center for the Performing Arts

Great Souls, Big Wheels, and Other Beats

February 13

- Written and directed by Donald McManus

Theater Lab, Schwartz Center for the Performing Arts

Spitting Game

- Original work by Lauren Feldman, Sigrid Gilmer, Dan LeFranc, Scott Turner Schofield, Nicholas Surbey, and Steve Yockey.
- Project Director, Snehal Desai

Commissioned by the Playwriting Center of Theater Emory

5th Great Ape

- Written by Out Of Hand Theater & Ken Weitzman

Commissioned by and developed with the support of The Playwriting Center of Theater Emory, and sponsored in part by a grant from the Emory College Center for Creativity & Arts funded by the University-wide Creativity & the Arts Strategic Initiative. This reading was co-sponsored by Emory's "Program in Science & Society."

Two Evolving Plays-Commissioned by and developed with the support of Playwriting Center of Theater Emory (PWC) and the Creative Writing Program at Emory University, Atlanta, GA. This project is sponsored in part in by a grant from the Emory College Center for Creativity & Arts funded by the University-wide Creativity & the Arts Strategic Initiative.

- **Wax Wings** by Matthew Maguire
- **Dr. Tatiana's Sex Advice to All Creation**, based on the book by Olivia Hudson, adapted by John Walch

Peer Gynt

April 16 - 25

- Written by Henrik Ibsen
- Directed by Tim McDonough

A great poetic fantasy by the father of modern drama, centers on the mad quest of an irresponsible misfit and liar to become Emperor of the World, his epic misadventures, his elusive, uncentered self, and the one who faithfully believes in and waits for him at home. Written in 1867 to challenge the limitations of the realistic stage, this epic comic poem explodes with youth, desire, mythic imagination, and ironic humor.

Mary Gray Munroe Theater

2007-2008 SEASON

THE TROJAN WAR REP

Program A: Iphigenia and Other Daughters

- Written by Ellen McLaughlin
- Directed by Janice Akers^[11]_[SEP]

This is a version of Sophocles' *Electra*, with a short prologue and epilogue based on Euripides' *Iphigenia in Aulis* and *Iphigenia in Tauris*. These are contemporary responses to the original plays, marked by "austere lyricism" (Oskar Eustis, Artistic Director of The Public Theater) and by a strong woman's perspective.

Program B: The Final Hours of Troy

- Translated by Robert Fagles
- Directed by Tim McDonough

Virgil's account of the Trojan horse and the sacking of Troy that has been rendered in a style that is "of our time yet timeless" (Richard Jenkyns) - the "vigorous, supple modern English" (J.M. Coetzee) familiar to those who have read Robert Fagles' translations of *Homer* and *Aeschylus*. An ensemble of actors will narrate and enact this epic story. Robert Fagles is the winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters.

Program C: The Trojan Women

- Written by Ellen McLaughlin
- Directed by Brenda Bynum

This version of *The Trojan Women* is a condensation of what Ellen McLaughlin says may be the greatest antiwar play ever written. Hecuba, Helen, Cassandra, Andromache and a chorus of women await their fate after the fall of Troy. Ellen McLaughlin, best known as the actor who originated the role of the Angel in *Angels in America*, is a prize-winning playwright who has for over a decade worked on adaptations of Greek plays.

365 Days/ 365 Plays

- Written by Suzan-Lori Parks

This cycle of short plays is being performed all over the country and by companies throughout Atlanta. In October, Theater Emory will collaborate with student groups and with Theater Studies to produce a week of this mysterious, challenging, endlessly various year of theatrical days.

Slapping Bernard

November 8 – 18

Written and Directed by John Ammerman

Paris, 1942. The French Resistance enlists a Parisian film company to use its latest motion picture as a signal to initiate the assassination of Reinhard Heydrich, second in command of the Nazi SS. Presented in the style of a black and white film noir, *Slapping Bernard* is a story of suspicion, disappearance, betrayal, murder, love, and compromise during the Nazi occupation of France.

Mary Gray Munroe Theater

What I Heard About Iraq

- Adapted for the stage by Simon Levy from the article "What I Heard About Iraq" by Eliot Weinberger
- Directed by Michael Evenden

What I Heard About Iraq is a theatrical collage based on an article by Eliot Weinberger in the *London Review of Books* that uses nothing but documented statements and fully verifiable facts to create a compelling, disturbing narrative of the march to war and the events of our continuing occupation. We hear from politicians, military chiefs, soldiers, Iraqi citizens and eyewitnesses of the war. "It makes you question just about everything you've heard and read. It tells you things that you thought you already

knew, and reminds you of things that you once thought but had forgotten." (*The Guardian*) Photographs of war-torn Iraq and video clips of our nation's leaders are part of the performance.

Bury the Dead

- Written by Irwin Shaw
- Directed by Tim McDonough

Irwin Shaw, a respected author of short stories, a successful novelist (*The Young Lions; Rich Man, Poor Man*) and screenwriter (*Desire Under the Elms, Talk of the Town*) started his writing career as a playwright. His first play, produced in 1936 when he was only 23, was *Bury the Dead*, set in "the second year of the war that is to begin tomorrow night." Six soldiers killed in battle rise up from their graves and doggedly refuse to be buried. Word of their insurrection spreads rapidly to soldiers in the field, to hapless generals, and to the news media, with alarming effect - creating a national crisis that is at times wickedly funny. In a series of touching scenes, the dead men talk with their loved ones of the days of living, now lost forever.

Oh What A Lovely War

- Written by Theatre Workshop, Charles Cilton, Gerry Raffles and Members of the Original Cast
- Directed by Donald McManus

Oh What a Lovely War, created by Joan Littlewood's Theatre Workshop, premiered in London in 1963. It is a chronicle of the First World War told through songs and documents of the period. Poignant events and stark images of suffering are juxtaposed with satirical clowning, comic skits, and song and dance numbers, in the spirit of English music hall entertainments. This innovative collaboration of actors, writers and director is a milestone in the theater of war.

Playwriting Center workshops

- With visiting artist, Dorothy Allison

2006-2007 SEASON: A FOCUS ON YOUTH

Young Acts

September 28 – October 7, 2006

Two programs of one-act plays by various playwrights done in repertory, centering on young characters and the issues they face.

Program A

- **Can Can** by Romulus Linney, directed by Matt Huff
- **Train Story** by Adam Rapp, directed by Tim McDonough
- **Life Underwater** by Richard Greenberg, directed by Jim Donadio
- **Red Coat** by John Patrick Shanley, directed by John Ammerman

Program B

- **The Winged Man** by Jose Rivera, directed by Leslie Taylor
- **This Property is Condemned** by Tennessee Williams, directed by Lisa Paulsen
- **Lunch in Venice** by Nick Dear, directed by Janice Akers

Mary Gray Munroe Theater

Spring Awakening

November 9 – 19, 2006

- Written by Frank Wedekind
- Directed by Theater Emory's Artistic Director, Tim McDonough

At the center of this production are the sons and daughters of a small German town in 1890, who struggle with problems of adolescence: emerging sexuality, issues of sexuality identity, adult hypocrisy, philosophical questions, and crushing school pressures.

Mary Gray Munroe Theater

Brave New Works

99 Uses for a Naked Man

February 11

- Written by Jim Grimsley
- Directed by Joseph Megel

Theater Lab, Schwartz Center for the Performing Arts

Watershed

February 17

- Written and directed by Matthew Maguire

Theater Lab, Schwartz Center for the Performing Arts

Translation Renderings: Cyrano on the Moon

February 18

- Translated/directed by Donald McManus

Theater Lab, Schwartz Center for the Performing Arts

Translation Renderings: The Talisman

February 18

- Translated/directed by Michael Evenden

Theater Lab, Schwartz Center for the Performing Arts

Seventh Daughter

February 24

- Written by Bret Wood
- Directed by Alex Harrington

Theater Lab, Schwartz Center for the Performing Arts

A Blessing on the Moon

February 27

- Written by Joseph Skibell
- Directed by Rebecca Novick

Theater Lab, Schwartz Center for the Performing Arts

The Time of Your Life

April 19 – 29, 2007

- Written by William Saroyan
- Directed by Richar Garner

In this classic Pulitzer Prize-winning play, youthful energies take center stage. We meet a talented African-American piano player, a dancer who wants to be a comedian but isn't funny, a fanatic pinball player, lovers on the brink of despair, and a heartbroken woman down on her luck. All congregate with a colorful array of older characters in a San Francisco saloon.

Mary Gray Munroe Theater

2005-2006 SEASON

Alcestis

- Written by Euripides
- Translated and adapted by Ted Hughes
- Directed by Theater Emory alumna Ariel de Man

In this co-production with Atlanta's innovative Out Of Hand Theater, King Admetos is doomed to die by the gods but is saved by his wife, Alcestis, who offers her life in his place. Ted Hughes' modern retelling of Euripides' Greek tragi-comedy explores the burden of knowledge and the power humans have had since Prometheus gave us fire. This show ran during a conference celebrating the works of Ted Hughes at Emory and closed with an environmental re-staging in the Emerson Concert Hall at the Schwartz Center.

King Lear

- Written by William Shakespeare
- Directed by Tim McDonough

In every man there is a tension between reason and passion, appetite and conscience. This particular production was produced in an anachronistic "process-to-play" style, inviting a rare glimpse into how a theatrical event is created. The performance had much of the spirit of Shakespeare's original productions.

She Stoops to Conquer: OR, The Mistakes of a Night

- Written by Oliver Goldsmith
- Directed by Michael Evenden

This production followed Kate Hardcastle as she switched from lady to wench and back in search of lasting love, and Mrs. Hardcastle in her quest for jewels, fashion, and eternal youth, in this heartfelt comedy of class, mischief, and hilarious misunderstandings.

The Skin of Our Teeth

- Written by Thornton Wilder
- Directed by Matt Huff

This Pulitzer-Prize winning satire is a testament to man's perseverance and human spirit as well as a fun time-traveling expedition ending Theater Emory's march through theatrical history.

2004-2005 SEASON

Roberto Zucco

September 22 – 25

- Written by Bernard-Marie Koltès
- Directed by Arthur Nauzyciel

A modern French urban classic of a man using people to find himself.

Michael Street Parking Deck

Alien

October 6

- Written by Lisa Paulsen
- Directed by Danielle Mindess

A journey into the life, writings, and Southern soul of Carson McCullers.

Rich 205

Turn Me On

October 7

- Written by KT Kilborn and Sheri Mann Stewart
- Directed by Snehal Desai

A humorous, gender-bender search for our true sexual selves.

Theater Lab, Schwartz Center for the Performing Arts

Anomia

October 8

- Written by T. Brian Green
- Directed by Vincent Murphy

What do you believe and why? Come delve into universal questions of faith, philosophy, and religion.

Theater Lab, Schwartz Center for the Performing Arts

Glorious Bummer

October 16

- Written by Maria Headley
- Directed by Michele Pearce

He and she graduate from college and make sense of it all

Theater Lab, Schwartz Center for the Performing Arts

Lewis and Clark Reach the Euphrates

October 17, 7:30 pm

- Written by Robert Schenkkan
- Directed by Vincent Murphy

A comic journey through this political landscape of American history

Theater Lab, Schwartz Center for the Performing Arts

Voices Underwater

October 17, 3 pm

- Written by Abi Basch
- Directed by Megan Monaghan

The Old and New South collide on supernatural ground

Theater Lab, Schwartz Center for the Performing Arts

Charm School

October 21

- Written by Larry Larson and Eddie Levi Lee
- Directed by Jasson Minadakis

Sensitivity training takes us into the great gray area of human interaction.

Theater Lab, Schwartz Center for the Performing Arts

Antebellum

October 22 - 24

- Written by Robert O'Hara
- Directed by Matt Huff

The blending of Atlanta and Berlin in the late 1930s as *Gone With the Wind* and Hitler premiere

Mary Gray Munroe Theater

Approaching Shakespeare

Part 1: Antony and Cleopatra

- Directed by John Ammerman

An investigation of Shakespeare's sensual world.

Part 2: Shakespeare's Fools

- Conceived by Alice N. Benston
- Directed by Vinnie Murphy and Christina Wallace

The changing face of the fool in several Shakespeare plays.

Globus Hystericus

- Written by Janet Kenney
- Directed by Adam Fristoe

An apocalyptic romantic comedy complete with an earth that talks.

Glory Enough

- Written by Sidney Perkowitz
- Directed by Vinnie Murphy

The dramatized story of Rosalind Franklin, the young English scientist who greatly contributed to a major scientific achievement, the discovery of the structure of DNA in the 1950s. That discovery earned a Nobel Prize, but no glory for Franklin, whose role was suppressed. The play tells of this injustice, mingled with snapshots from the brief life (she died at 37) of this brilliant and complex woman, and raises questions about scientific ethics and male views of women in science.

MFK Fisher Project

February 19

- Written by Leslie Taylor
- Directed by Leslie Swackhamer

A theatrical exploration of the writings of noted culinary author M.F.K. Fisher about intertwinings of hunger, food and love.

Rich 210

Untitled

February 26

- Written and directed by Tim McDonough.

Imagine a day in the life of an improbable American playwright.

Theater Lab, Schwartz Center for Performing Arts

Wild/Geography

February 27, 7:30 pm

- Written and directed by Janice Akers

The solar system is in chaos, the ground is at a crazy tilt, time itself is slippery and the entire natural world is in revolt. This story explores how we perceive wilderness and how *geography* defines our character. In the land of the tallgrass prairie we meet a suburban housewife ensconced in her SUV, destitute cowboys, a 19th century settler in love with her land and a Kaw brave who roams there, a boy who lives inside a wave, and a rag-tag band of young environmental warriors, hippies, gypsies, supernovas, spirits?—all in search of what is *wild*.

Theater Lab, Schwartz Center for Performing Arts

The Baker Woods Project: Frogs

February 27, 3 pm

- Written and Directed by Michael Evenden

Leslie Taylor and Michael Evenden lead an environmental exploration of Gertrude Stein's ideas from her *Theatrical Landscape*.

Baker Woods

School's Out

- Written and directed by Mark Blankenship and Scott Turner Schofield

Theater Emory alumni ask questions made vital by current American events and pop culture about our political and sexual culture. What defines gay culture and should those definitions be embraced or rejected? What does television teach us about "gayness?"

2003-2004 SEASON

Contemporary Theater from India

Street plays, dance dramas, and musicals have long been an integral part of India's 5000-year-old culture and continue to be used today for education, for telling and remembering stories, and to affect social change. Theater Emory presents staged readings of plays by contemporary Indian playwrights that are witty, delicious, rooted in India's culture, and which speak to issues relevant to today's society.

Dating and Mating in Modern Times

- Written by Elizabeth Wong

This play "was written as a series of monologues by women in celebration of men, of the libido, and the white hot desire for connection between the sexes," says its creator, Los Angeles-based television and theater writer Elizabeth Wong. Commissioned by the Playwriting Center of Theater Emory, it was a favorite in the 2003 Brave New Works.

A Midsummer Night's Dream

- Written by William Shakespeare
- Directed by Lisa Paulsen

Shakespeare's best-loved comedy about love, transformation, and extreme responses moves to a world on the edge. Shakespeare's lovers, fairies, and rulers intersect and, by the end of evening, each group has been altered by the encounter in powerful ways.

Leap

- Written by Lauren Gunderson
- Directed by Meghan Monaghan

As two young sisters try to impart the wisdom of the future, their skeptical pupil young Isaac Newton begins to want more than his share. What if Newton knew as much as Einstein? Leap is a story of being young and brilliant, creativity, discovery, love, and physics. The writer of this world premiere work is a talented Emory senior whose award-winning plays have been produced in Atlanta and New York. A project of the Playwriting Center of Theater Emory

The Baltimore Waltz

- Written by Paula Vogel
- *Director?*

A staged reading presented in conjunction with Ms. Vogel's visit to Emory's Creative Writing Department.

The Great Nickelodeon Show

The performance becomes a nickelodeon theater, a place where movies and piano shared the stage with vaudeville acts. Part of the Emory Coca-Cola Artist in Residence Series.

Life Goes On: A Silent Play in Black and White

- Written and directed by John Ammerman

A world premiere created in the style of a black and white silent film including live musical accompaniment during the performances, *Life Goes On* follows the story of one Detroit family's encounter with the 1929 stock market crash. Director John Ammerman draws inspiration for this production from the dramatic and comic qualities of the silent films of the 1920s

Pas de 3

- Written by Dominique Soria

Pas de 3 is performed by Alis, a 15-year-old French company that goes beyond traditional expectations, silently and discretely metamorphosing their show with images, projections, and objects, creating a daydream-like atmosphere. Part of the Emory Coca-Cola Artist in Residence Series.

2002-2003 SEASON

The Brave New Works marathon of play development workshops held in two phases this season. The two events in the fall are staged readings of plays about two scientists who helped us to understand the birth and shape of the universe:

Background by Lauren Gunderson

Friedmann's Balloon by Sidney Perkowitz

And a reading of a new play directed by Wier Harmon of Actors' Express prior to production there in the spring:

Manna by Steve Murray

The Discovery of America

- Written by Arthur Kopit
- Directed by Vincent Murphy

Commissioned as a part of the 2002 Winter Olympic Arts Festival, it is a work-in-progress produced at Theater Emory during the 2002 Atlanta First Glance Festival. Kopit's play is based on the accounts of Cabeza de Vaca, a Spanish explorer who traveled in the Americas between 1528 and 1536. As the first European to cross nearly 6,000 miles of what is now North America, de Vaca was transformed by the journey he chronicled in the first great narrative of the making of America.

Brave New Works II inaugurates the Theater Laboratory in the Marvin and Donna Schwartz Center for the Performing Arts.

Book of Revelations by Jon Lipsky

The Mark of the Lord by Janet Kenney

Historical Fiction by Jennie Snyder

Arrangement for a Glass Guitar by Henry Israeli

12,395 Words by Joseph Skibell

MAGIK! by Pamela Turner

Dating and Mating in Modern Times by Elizabeth Wong

Boca Della Verita by Thomas Bryant

Crow by Vinnie Murphy based on the poetry of Ted Hughes

Room created by the SITI Company (Saratoga International Theater Institute). Directed by Anne Bogart. Created from a sampling of the lifetime writings of the English writer, Virginia Woolf. Actress Ellen Lauren, in a tour-de-force performance, guides the audience into the mind and experience of this extraordinary woman who wrote with humor, outrage, and passion in the early twentieth century.

Three Sisters by Anton Chekhov. Directed by Tim McDonough. Theater Emory begins a research cycle into the work of the great Russian playwright with one of his masterpieces.

2001-2002 SEASON

The Discovery of America by Arthur Kopit, *The Marriage of Miss Hollywood and King Neptune* by Robert Schenkkan, (Salt Lake City Olympics Play Commission Project). Theater Emory, in connection with the Pioneer Theatre Company and the Olympic Arts Festival of the 2002 Salt Lake Olympic Winter Games, continued a commissioning and development process begun at Salt Lake City, Utah. Celebrated playwrights Arthur Kopit and Robert Schenkkan, dramaturg and project director David Kranes was in residence at Emory to work with Theater Emory artistic producing director Vincent Murphy and an ensemble of actors.

The Trestle at Pope Lick Creek

- Written by Naomi Wallace
- Directed by Vincent Murphy

An extraordinary woman drawn to testing the edges of possibility and the young man who follows her play out their search for adulthood in this sensuous, mesmerizing tale. Artistic producing director Vincent Murphy initiated the Naomi Wallace Festival, recruiting twelve Atlanta companies to celebrate the work of this contemporary American playwright whose works are better known in London than in her southern home.

Ah, Wilderness!

- Written by Eugene O'Neill
- Directed by John Ammerman

With this 1910 classic, Theater Emory launched an investigation into how American family life has been portrayed on the stage throughout the 20th century. O'Neill's warm and insightful coming-of-age comedy and a series of readings of scenes from each decade were scheduled as Theater Emory's collaboration with Emory's MARIAL (Myth and Ritual in American Life) Center.

30 Below: Theater by and about People Under 30

- A joint production with Out Of Hand Theater, Inc.
- Project co-directed by Allen Read and Ariel de Man
- Work co-directed by Maia Knispel, Adam Fristoe, and Keland Scher

An ensemble of Emory students worked under the guidance of a new Atlanta professional theater company, Out Of Hand Theater, Inc., founded primarily by recent Emory alumni, three of whom won the prestigious Sudler Award as undergraduates for their work at Theater Emory. The company produced a varying bill of short theater pieces reflecting the world of today's youth. Check with the box office for the selections scheduled for each performance.

2000-2001 SEASON

Back to Methuselah

- Written by George Bernard Shaw
- Directed by Tim Ocel

How long would one have to live to be mature enough to be capable of creating a truly wise and just society? This rarely produced epic play will be presented in two parts in alternate performances. Presented as part of the Year of Reconciliation at Emory.

Y2K

- Written by Arthur Kopit

A staged reading produced by Theater Emory in cooperation with the Emory College Program in Science and Society, *Y2K* exposes the insidious and terrifying world of identity theft.

The Man Died

- Written by Wole Soyinka
- Adapted and directed by Vincent Murphy

A staged reading adapted from the prison journals of Nobel Laureate Wole Soyinka who spent 27 months in solitary confinement as a political prisoner in Nigeria.

Jersey City

- Written by Wendy Hammond
- Directed by Ariel de Man

In this intense drama a young woman who has been the object of repeated sexual abuse by her father finds a way to new life, independence, and wholeness. Presented as part of the Year of Reconciliation at Emory.

Telaio: Desdemona

- Composed and directed by Susan Botti

Ms. Botti weaves the dialogue spoken about Desdemona (the ill-fated heroine of Shakespeare's *Othello*) and the poetry of an Italian Renaissance woman, Gaspara Stampa, into a powerful operatic soliloquy.

The 2001 Brave New Works Marathon, produced by the Playwriting Center at Theater Emory in cooperation with the SouthEast Playwrights Project, and co-sponsored by the Creative Writing Program. Staged readings of:

Becoming Ariadne

March 25, 2001 at 6:30pm

- Written by Myrr Jonason
- Directed by Michele Pearce

Getting There

March 25, 2001 at 8:30pm

- Written by skit.dog
- Directed by Julie Richardson

Somewhere Else

March 31, 2001 at 6:30pm

- Written and directed by Tim McDonough

1001 Nights

March 31, 2001 at 8:30pm

- Written by Vincent Murphy
- Directed by Rachel May

Beautiful Dreamer

April 1, 2001 at 6:30pm

- Written by David Kranes
- Directed by Wier Harmon

Where Peachtree Meets Sweet Auburn

April 7, 2001 at 6:30pm

- Written by Valetta Anderson & Peter Hardy
- Directed by Robert O'Hara & Vinnie Murphy

Manna

April 7, 2001 at 8:30pm

- Written by Steve Murray
- Directed by Wier Harmon

Fugitive Cant

April 8, 2001 at 6:30pm

- Written by Naomi Wallace
- Directed by Robert O'Hara

1999-2000 SEASON

The Last Laugh: A Fools' Fest to Usher in the New Millennium

Kenny Raskin created the role of Le Fou in *Beauty and the Beast* on Broadway and toured as the principal clown, Monsieur Everyman, for Cirque du Soleil. For this ten-day series of events he will be joined by some of America's best Vaudeville artists.

This series is supported in part by funding from the Flora Glenn Candler Fund.

A Night on the Clowns

Featuring Kenny Raskin, Tim Settimi, Hilary Chaplin, Dick Monday, and Waldo and Woodhead with The Lenny Deluxe Trio

Symposium: Humor and Healing

Emory medical faculty Neil Schulman, Mel Konner, John Stone and Helen O'Shea meet with Kenny Raskin and guest vaudeville artists to discuss this critical issue.

Daytime on-site performances throughout the week by Waldo and Woodhead, jugglers, and by Vince Tortorici, clown.

Kenny Raskin, lecture demonstration featuring Emory Students

Solo Performance by Avner the Eccentric

The Master Builder

- Written by Henrik Ibsen
- Adapted by Steve Murray with Michael Evenden
- Directed by Vincent Murphy

Premiere of a new translation was commissioned by the Playwriting Center of Theater Emory.

"just...play".[s]

- Written by Samuel Beckett

Each evening will have a different selection of pieces by this Nobel Prize-winning writer. The repertoire will include "A Piece of Monologue," "Act Without Words I," "Act Without Words II," "Come and Go," "Ohio Impromptu," "What Where," and "That Time."

In Berlin, written by Jim Grimsley and **Edge in Wordwise** written by Joseph Skibell

Readings of two plays by new members of the Creative Writing faculty. A project of the Playwriting Center at Theater Emory

A George Bernard Shaw Sampler

Staged readings of a collections of scenes to prepare for a production in a future season as Theater Emory shifts its research focus from Ibsen to Shaw.

As You Like It

- Written by William Shakespeare

A romantic comedy anchored by Rosalind and Celia, two of Shakespeare's great female roles, this production will continue to explore the Elizabethan conventions of performance. The Black Rose Elizabethan playhouse, nationally acclaimed for its visionary combination of the original outdoor Rose theater and indoor Blackfriars, will be dismantled after four years of performance and research projects after this production.

The Black Rose Swan Song

Two evenings to revisit the last three years in the Black Rose with scenes and memories before it is dismantled.

The Miracle Worker

- Written by William Gibson
- Directed by John Ammerman

Concerned with the number of plays that are dependent upon violence as the driving form of conflict, director John Ammerman will be exploring acting and stylistic choices in this play where the action is tender.

1998-1999 SEASON

The Promise

- Written by Aleksei Arbuzov
- Directed by Katherine Orr

Produced by The Exile International Theatre Company with Theater Emory at the Edinburgh Fringe Festival

Comedy of Errors

- Written by William Shakespeare
- Directed by Richard Kimmel

Produced by Starving Artists Productions with Theater Emory

Antigone

- Written by Sophocles
- Directed by Jack Young

Produced by Starving Artists Productions with Theater Emory

Brecht Cabaret: A Centennial Celebration

A mini festival of performances of Bertolt Brecht's lesser-known works, including stagings of some of his short musical pieces, of his poetry, and of his stories for children. Events will be staged for a variety of programs in celebration of the centennial year of the great German dramatist's birth.

Learning To Dance

- Written by Frank Manley
- Directed by Robert Farley
- The World Premiere of a new work developed through The Playwriting Center of Theater Emory

Featuring Tim McDonough and Janice Akers, Frank Manley's play, *The Evidence*, sold-out two days after it opened at Theater Emory in 1990. The playwright, two of the actors, the designers and the director return to collaborate on this new work chronicling the relationship between a Catholic priest and his housekeeper.

The Rain of Terror

- Written by Frank Manley

A free, public staged reading

Brave New Works Marathon

The biennial festival of readings of a variety of new works developed through the Playwriting Center of Theater Emory and performed by a company of professional, faculty and student actors. New works by Robert Schenkkan (Pulitzer Prize winner), David Kranes, Jon Lipsky, and Steve Murray are slated to be in development during the marathon.

Ubu and the Truth Comission

- Written by Jane Taylor

Boss Grady's Boys

- Written by Sebastian Barry

Flame of Powder, Soul Man

- Written by Walter Bilderback

Rock Garden

- Written by Steve Murray

Ladies in Waiting

- Written by Sherri Camp Paulsen

Travelling Thomas

- Written by Valetta Anderson

Call of the Wild

- Written by Jon Lipsky

Beautiful Dreamer

- Written by David Kranes

Handler

- Written by Robert Schenkan

Booth, Brother Booth

- Written and performed by John Ammerman

Faculty member John Ammerman brings his acclaimed one-man play about actor Edwin Booth to Theater Emory for a limited engagement following performances at Georgia Shakespeare Festival and The Globe in London.

The Vagina Monologues

- Written by Eve Ensler

Performed by a range of Emory faculty and students.

Two Shakespearean Actor

- Written by Richard Nelson

A staged reading

Love's Labour's Lost

- Written by William Shakespeare

A staged reading

The Lady from the Sea

- Written by Henrik Ibsen
- Directed by Janice Akers

One of Ibsen's least often produced plays, *The Lady From the Sea* is a mysterious and compelling drama about possessing and being possessed.

The Master Builder Workshop

- Written by Henrik Ibsen
- The premiere of a new translation by Steve Murray
- Directed by Vincent Murphy

In preparation for a future full production, Theater Emory explores this script by performing an evening of scenes in a variety of ways.

1997-1998 SEASON

Lost

- Written by Steve Murray
- Directed by Tim Ocel

The world premiere of Steve Murray's funny, sometimes painful probe into the dualities of contemporary life. A product of the Brave New Works project of the Playwriting Center at Theater Emory.

Pillars of Society

- Written by Henrik Ibsen
- Directed by Ariel Bennett

A provincial town teetering on the brink of expansion is confronted with secrets about its leading citizens

The Lion and the Jewel

- Written by Wole Soyinka
- Directed by Andrea Frye.

A sophisticated folk tale demonstrating the irrevocable way in which two cultures change and challenge each other

The Feigned Courtesans

- Written by Aphra Behn

Produced by Synchronicity Performance Group

The Renaissance Repertory Workshops, a series of explorations of the Black Rose, the Elizabethan-style performance space created inside the Munroe Theater.

Unrehearsed Shakespeare

A workshop on performance by Demitra Papadinas, Artistic Director of the New Hampshire Shakespeare Festival.

Measure For Measure

- Written by William Shakespeare
- Directed by Tim Ocel

A staged reading in collaboration with the Georgia Shakespeare Festival.

Elizabethan Comic Technique

- Directed by John Ammerman

Excerpts from Shakespeare's comedies

Life Is A Dream

- Written by Pedro Calderón de la Barca
- Directed by Michael Evenden

A staged reading and a lecture-demonstration of period staging

Discoveries in the Nature of Performance in an Elizabethan Theater

A symposium with several scholars and artists including Patrick Spottiswoode, Director of the International Shakespeare Globe Center in London.

The Ibsen Project Workshops, staged readings of rarely produced Ibsen plays:

The Lady from the Sea

- Written by Henrik Ibsen
- Directed by Linda Stephens

John Gabriel Borkman

- Written by Henrik Ibsen
- Directed by Melanie Martin

The Man Died: Prison Notes of Wole Soyinka

- Adapted and directed by Vincent Murphy

In honor of Wole Soyinka's continued professorship at Emory, Vincent Murphy adapted and directed a staged reading of the notes that Soyinka smuggled to the outside world during his twenty-seven months in solitary confinement as a political prisoner in his homeland.

1996-1997 SEASON

The 1997 Brave New Works Marathon, produced by the Playwriting Center at Theater Emory in cooperation with the SouthEast Playwrights Project, and co-sponsored by the Creative Writing Program. Staged readings of:

Lost

- Written by Steve Murray

Learning to Dance

- Written by Frank Manley

From Here

- Written by David Kranes

Handler

- Written by Robert Schenkkan

The Quiet American

- Written by Graham Green
- Screenplay by Robert Schenkkan

Nineteen Ninety-four

- Written and directed by Nobel Laureate Wole Soyinka

A radio play produced as a staged reading performed by an ensemble of Emory faculty and students to address the imbecility of political correctness.

Uncommon Women and Others

- Written by Wendy Wasserstein

A fascinating dive into how the ideals and expectations of women have both changed and remained the same over the last 20 years.

Approaching Simone

- Written by Megan Terry
- Directed by Nicole Torre

A reinterpretation of the 1970 Obie award winning script through an aesthetic approach learned during the 1996 Olympic Arts Festival residency of the Saratoga International Theater Institute.

The Soldier's Tale

- Written by Igor Stravinsky

This classic to be read, danced, and played, was performed as a collaboration of Music, Theater and Dance at Emory.

The Renaissance Repertory explored the performance conditions that existed for Elizabethan audiences. Theater Emory constructed a playhouse inside the Mary Gray Munroe Theater, based on The Rose and Blackfriar Theatres.

Hamlet Variations

- Commissioned by Theater Emory
- Adapted by Ariel Bennett and Dan Colman
- Directed by Vincent Murphy

This two-character version of the classic focuses on the relationship between the madness of Hamlet and Ophelia.

The Tempest

- Written by William Shakespeare
- Directed by Vince Murphy

In Murphy's production, Prospero, the isolated intellectual with substantial power, saw his society broken apart and reconstructed as the younger generation attempted to correct the faults of the older generation.

The White Devil

- Written by John Webster
- Directed by Ron Wilson

A classic Jacobean horror tale of love and betrayal, of vice and virtue, and of revenge and triumph

Sleep Deprivation Chamber

- Written by Adam Kennedy and Adrienne Kennedy
- Directed by Yvonne Singh

Weaving back and forward in time, this 1995 Obie Award winning play examined this prominent African American family's experience with police brutality.