Theater Emory announces professional auditions for **ROMEO & JULIET**

**Romeo & Juliet**
Theater Emory continues its yearlong celebration of the 400th Anniversary of Shakespeare’s death with his tragedy, *Romeo & Juliet.*

**PROJECT DESCRIPTION**
*Romeo & Juliet* is a story of two young star-crossed lovers whose deaths ultimately reconcile their feuding families.

The production will be Renaissance period style: late 14th/early 15th century—directly as structured by Shakespeare.

Directed by John Ammerman. Fight Choreography by Scot Mann.

**WHEN**
- Equity auditions by appointment on Saturday, May 7 from 10:00AM – 1:00PM and 2:00PM – 6:00PM.
- Non-Equity auditions by appointment on Sunday, May 8 from 10:00AM – 1:00PM and 2:00PM – 6:00PM.
- Callbacks, if needed, on Monday evening, May 9.
- Rehearsals start on Oct. 4, 2016 and the production runs Nov. 3-13, 2016.

**PREPARATION**
- Actors should prepare one Shakespeare monologue of no more than 2 minutes in length.
- Actors will read from sides from *Romeo & Juliet* to be provided at the audition and available at the theater and online in advance.
- Please bring a picture and a resume, stapled together.

**LOCATION & SCHEDULING**
- Auditions are in room 210 on the second floor of the Rich Building, at 1602 Fishburne Drive, Atlanta, GA, 30322 – Emory University. Parking available in the Fishburne Parking deck.
- Starting on April 18, to schedule an appointment send email to emma.e.yarbrough@emory.edu. If no email access, call Emma Yarbrough at 404-712-9118. Email preferred.

**FURTHER INFORMATION**
- Theater Emory casts entirely from the Atlanta/North Georgia area. No housing is available to out-of-area performers.
- Performers of all ethnic and racial backgrounds are encouraged to attend.
- Actors are paid for rehearsal and performance.
- Theater Emory operates under a SPT contract with Actors Equity Association.
- Audition notices for this production are also posted in “Casting Call” on the AEA website www.actorsequity.org and locally on the ACPA website www.atlantaperforms.biz.

**Character Breakdown/Description:**

**Friar Lawrence**- (early 30s-mid 40s, any ethnicity), an advisor and mentor to Romeo.
**Nurse**- (early 30s-mid 40s, any ethnicity), personal servant (and former nurse) of Juliet's. As the primary person who raised Juliet, she is Juliet's confidante and effectively more of a mother to the girl than Lady Capulet.

**Capulet**- (early 30s-mid 40s, any ethnicity), wealthy patriarch of the Capulet family, the father of Juliet, and uncle of Tybalt. In a feud with the Montague family.

**Lady Capulet**- (early 30s-mid 40s, any ethnicity), matriarch of the house of Capulet and Juliet's mother.

**Montague**- (early 30s-mid 40s, any ethnicity), father of Romeo. Presumably, he is also wealthy, and is always in feud with the Capulet family.

**Escalus**, Prince of Verona- (early 30s-mid 40s, any ethnicity), desperate resolver of the feuding families. Escalus is the voice of authority in Verona.