The theater Emory, the professional company in residence at Emory, is affiliated with the Department of Theater and Dance and produces a wide range of drama, from classics with a fresh approach to innovative new work. It operates under a season agreement with Actors’ Equity Association, the union of professional actors and stage managers in the United States.

LES BLANCS (THE WHITES)
by Lorraine Hansberry
Adapted by Robert Nemiroff

"Les Blancs (The Whites)" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatericals.com

Special thanks:
Malina Rodriguez, Lydia Fort, Faith Muyoyo, and the entire team for all their hard work in this remote world!
CAST

Madame Neilsen - Jan Akers^  
Willy Dekoven - David Edwards^  
Abioseh Matoseh - Travis Turner^  
Marta Gotterling - Caitlin Hargraves*  
Charlie Morris - Matt Koenig^  
The Woman - Faith Muyoyo  
George Rice - Matthew Myers*  
Tshembe Matoseh - David Numbisia Roberts^  
Ngago - John Nyrere Frazier*  
Eric - Maina Mbui Wanjigi  
Peter - Tyrone Wilson^  

^ Equity Member  
*Professional Artist or member of the Emory faculty or staff
**CREATIVE TEAM**

**Director:** Lydia Fort*  
**Stage Manager:** RL Campbell^  
**Assistant Stage Manager:** Alexis McKay*  
**Video Director/Editor:** Milton Cordero*  
**Scenic Designer:** Czerton Lim* USA 829, IATSE  
**Costume and Mask Designer:** Amanda Whitfield*  
**Light Designer:** André C. Allen*  
**Sound Designer:** Melanie Chen Cole*  
**Stop Motion Animation & Props/Mask creation:** Ryan Bradburn*  
**Drummers:** Ali Howard*  
**Dance Choreographer:** Dr. Theresa Howard*  
**Dramaturgy:** Dalyla McGee*

^ Equity Member  
*Professional Artist or member of the Emory faculty or staff
Student Creative Team

Assistant/Shadow Director: Erin Eben
Assistant Dramaturgy: DaQuon Wilson
Assistant Lighting Designer: Sam Cohen
Assistant Costume Designer: Morgan Glover
Assistant Sound Designer: Jessica Wang

Shadow Cast
Tshembe Matoseh - Rolande Kangigan
Marta Gotterling/Eric - Lauren Senwo
George Rice - Niah Thomas
Abioseh Matoseh - Njeri Thomas
Charlie Morris - Nini Tufon
Theater Emory Staff

Artistic Director: Donald McManus
Managing Director: Rosalind Staib
Production Stage Manager: Julie A. Richardson
Company Manager/Marketing Specialist: Meghan Truhett
Finance Specialist: Stephanie Patton Butler
Technical Director: Aaron Mayer
Assistant Technical Director: Malina Rodriguez
Costume Shop Manager: Amanda Whitfield
Master Electrician & Sound Engineer: Meredith Payne
Resident Set Designer & Scenic Artist: Sara Culpepper

Student Assistants

Production Assistants: D.A. Mindell, Gracie Fraser, Rachel Broun, Sabrina Parra, Kailey Graziotto
Marketing Assistant: Kayla Fallick
Theatre Practicum: Nora Hundertmark, Tate Coston, Sofi Faris, Bonnie Charles, Ruth Puryear, Matthew Nails, Nestor Lomeli, Thomas Bamforth

Dramaturgy Events

Diving Deeper:
The World of Les Blancs
Wednesday, November 11th @ 7pm

After the Cataclysm
A Les Blancs Black Out Community Conversation
Friday, November 13th @ 7pm
Caitlin Hargraves is an American/Chilean actor and educator based in Atlanta, GA. She received her BFA from NYU’s Tisch School of the Arts and her MA from the London Academy of Music and Dramatic Art. Currently, Caitlin is an acting professor at Emory University and one of the executive producers of the SheATL Arts Fest. Favorite acting credits include: The Pitmen Painters (Theatrical Outfit), Electric Baby (Weird Sisters), A Midsummer Night’s Dream (Texas Shakespeare Festival), and My Barking Dog (Urbanite Theater).

Matthew Myers has been an actor in Atlanta for over 20 years. He has appeared on stage with Dad’s Garage, The Alliance, Actor’s Express and Synchronicity Theatre. He has also appeared in film and TV throughout the Southeast. Currently he teaches theatre at the Westminster Schools.

David Numbisibots has been featured as CO Davis in Season 5 of the hit show, Orange is the New Black. Guest starred in Wu-Tang: An American Saga. NBC’s The Blacklist, and the series opener of FBI: Most Wanted. He has stand-out performances in his one-man show, “The Black Experience”. He is the 2018 Audelco Award Winner for Best Lead Actor in a Play and was in the off-Broadway success, “Black Angels Over Tuskegee”. His spoken-word piece, “I Apologize” went viral with over 9 million views on Facebook and is still increasing. He thanks Theater Emory, Lydia and all cast & crew for the opportunity to act in one of Lorraine Hansberry’s masterpieces.

Travis Turner is making his Theatre Emory debut. Recent credits: Seize the King; Goodnight, Tyler; A Midsummer Night’s Dream (Alliance Theatre); East Texas Hot Links (True Colors Theatre Company); Bernhardt/ Hamlet (Goodman Theatre); Macbeth (Denver Center Theatre Company); The Mystery of Love and Sex (Writer’s Theatre); Bootycandy (Windy City Playhouse); Thaddeus and Scudom (Lookingglass Theatre Company); and The Flick (Stephenville Theatre Company). He is an Atlanta native and graduate of Northwestern University.

Maina MBu Wanjugu is a Kenyan international student at Oxford College of Emory University. While he has been acting in school in productions such as Les Miserables, The Glass Menagerie and others, Les Blanks is his first major production. He has interests in both film & TV as well as theatre, and has aspirations to explore more acting opportunities in Atlanta and the USA.

Tyrone Wilson is a graduate of the Yale School of Drama where he received his MFA in Acting and Middlebury College earning BA Honor Degrees in Theatre and Psychology. He has taught at Middlebury College, Southern Oregon University, Oregon Shakespeare Festival, Ashland High School, Phoenix High School and the Oregon Conservatory of Performing Arts. He has appeared in several films including Privilege; Directed by Yvonne Rainer, The Super with Joe Pesci and Stone Soup with Grace Zabriskie. Theatre audiences have seen Tyrone in the European Tour of Ajax directed by Peter Sellars, on Broadway in Lettice and Lovage with Maggie Smith and the US Tour with Julie Harris. Off Broadway he was part of the RAPP Theatre Center in various productions, Theatre for New Audience, NY Public Theater and Circle in Square Theatre. Tyrone has performed in numerous Regional Theatres and 26 seasons at Oregon Shakespeare Festival.
ABOUT THE CREATIVE TEAM

LYDIA FORT has directed at Alabama Shakespeare Festival, Bay Street Theater, Actor's Express, Cygnet Theatre, Diversionary Theatre, Perseverance Theatre, Women's Project Theatre, Women Center Stage, Urban Stages, McCarver Theatre YouthInK Festival, New Federal Theatre, Ensemble Studio Theatre, Classical Theatre of Harlem, FreeFall Theater, Hangar Theatre, Planet Connections Festivity (where she was honored with the 2013 Best Director and Greener Planet Award) as well as other festivals including the New Black Fest. 48 Hours in Harlem, Fire This Time Festival, and SheWrites. She was a Time Warner Foundation Fellow of the 2012-2014 Lab at Women's Project Theatre. A TC New Generations Future Leaders Grantee, New York Theatre Workshop Directing Workshop.


ALEXIS "LEXI" MCKAY (she/her/hers) is a mixed woman who moved to Atlanta, GA after working in Savannah, GA for three years. She is a stage manager around Atlanta and loves to work at as many places as possible to learn as much as she can from all the amazing theaters. She is also the Program Coordinator at Out of Hand Theater, an administrator for Atlanta Theatre Artists for Justice, and loves to teach technical theatre to kids whenever she can. When she’s not working, she is finding a quiet corner to curl up with her dogs and try to get her next play written.

Milton Cordero grew up in Caguas, Puerto Rico, where he perform for the community theatre group and took music class after school. His subsequent studies in theatre and communications led him to develop a keen interest in digital technologies and their potential for the live arts. In 2009 he won the Raul Julia Scholarship for his graduate’s studies in film industry at the Carlos III University in Madrid, Spain. After that, Cordero worked for Canzion Films and Wiesner Distribution Company, developing marketing campaigns for movies. At the same time he develops a solid career in Puerto Rico as a lighting and video projections designer. After the struggles of Hurricane Maria he decided to open a second office in Atlanta. GA. Cordero’s designs have been seen on stages in New York, Atlanta and Puerto Rico; in musical productions, plays, film festivals and dance performances. Recently his work was seen in the Aurora Theatre’s production “Children of Eden”, Horizon Theatre’s production “The Curious Incident of the Dog in Night-Time” and Emory Theatre’s production “The Nether”. Favorite’s credits include: “The Curious Incident of the Dog in the Night Time”, “The Nether” (Emory Theatre, Atlanta, GA), “Tierra Mia” (Gibaro de Puerto Rico) and “El Burlador de Sevilla” (Teatro Circulo, NY). www.miltoncordero.com

CZERTON LIM teaches Scene Design and other related topics for the Department of Theatre and Dance at the State University of New York at Fredonia. He received his Bachelor of Arts as a double major in Theatre and Biology at the College of William and Mary and his Masters of Fine Arts in Scenic Design at University of Washington’s School of Drama. He frequently works at The Rev Theatre Company (formerly the Finger Lakes Musical Theatre Festival) in Auburn, NY during the summer, having recently designed Murder for Two, Ghost the Musical, Parade, Crazy for You, Sweeney Todd and West Side Story to name a few, and most recently, with Syracuse Stage designing Talley’s Folly, Elf the Musical and Disney’s Beauty and the Beast. NY credits include Storm Theatre, Ma-Yi Theatre Company, National Asian-American Theatre Company, Theatre Mitu/NU-YU-Abu Dhabi and New York Musical Theatre Festival. A proud member of USA Local 829, he is originally from the Philippines. www.czlimdesign.com

AMANDA WHITFIELD is an Atlanta based Costume Designer and the Costume Shop Manager at Theatre Emory. Her work spans Theater, Film, Dance, Academia and Apparel. Theatrical credits include: We Are Proud to Present... (Theater Emory); World Wide Web: A Directors Feast (Iroindle Center, Brooklyn); The Misér (Piper Theater, Brooklyn); Sweet Charity (Lamar University); On the Verge (ECSU); Asylum Song (Here Theater). Amanda holds an MFA in Technical Theatre with an emphasis in Costume Design from CUNY Brooklyn College and is a member of IATSE USA 629.

André C. Allen was born and raised in Queens, New York. He moved to Atlanta to attend Morehouse College in 1989. There he discovered the art of storytelling with light. He founded BlackLight Productions Inc. in 1990. He has designed for many artists and organizations including productions for the Freddie Hendricks’ Youth Ensemble of Atlanta, the Atlanta Lyric Theatre, Actor’s Express, Indiana, and Kenny Leon’s True Colors Theatre Company. André has served as Production Manager with the Rialto Center for the Arts and Operations Manager with the First Center at Georgia Tech. He is proud of his career that has brought his brand of design to various facilities and venues nationwide especially his work as lighting director for the Atlanta Falcons at the Mercedes-Benz Stadium. After a career that has spanned 30 years and thousands of events, André continues to share his gift. In 2017, he joined the Faculty at the Spelman College Department of Theater and Performance to teach lighting design to the next generation of designers. www.BlackLightProductions.com "Gen. 1:3"

MELANIE CHEN COLE (she/her/hers) is a San Diego-based freelance sound designer and is delighted to be working with Theatre Emory. She has designed regionally for Alabama Shakespeare Festival, Dallas Theater Center, Indiana Repertory Theatre, L.A. Jolla Playhouse, The Old Globe, PlayMakers Repertory Company, South Coast Rep, Studio Theatre, and Tantrum Theatre/Oho University. Melanie holds an M.F.A. in Sound Design for Theatre & Dance from UC San Diego. Website: www.melannesound.com

Ryan Bradburn is excited to be back working with Theatre Emory. Recent theatrical work includes TE’s White Plague, TE’s The Nether, SCT’s Santa Claus the Musical, and GT’s Hairspray. Ryan would like to thank Theatre Emory for all their love and support.

Ali Howard is a professional freelance multimedia artist and the founder of InnovationCave LLC. A digital media company that develops apps, films, 3D renderings and virtual productions. Comic book archetypes and cartoony catastrophes have filled Ali Mansour Bilal Akhir Howard’s mind with visual stimulation from the time he was able to properly play with action figures! He specializes in 3D animation, 3D modeling, and motion capture animation. Mr. Howard received his master’s in Animation from DePaul University, giving him a strong understanding of the principles of animation while providing the necessary tools for practicing a variety of animation styles and methodologies. In the film industry, he has had the rare opportunity to work with world renowned director James Gunn (Guardians of the Galaxy) and second unit/stunt director Guy Norris (Mad Max Fury Road). Mr. Howard is also part of the EXhale XR team in Atlanta Georgia. He creates VR and AR content for PC and Mobile platforms. He also participates in projects with the faculty and staff of Georgia State’s Creative Media Industries Institute. Ali continues to make art happily, with his company members supporting him at every turn, knowing that his childhood dreams have come to fruition.
About the Creative Team

DR. THERESA HOWARD is a native of New York and holds a Bachelor degree in Dance Theatre, a Masters degree in Dance-Movement Therapy, and a Doctorate in Education. She is an assistant professor of dance on the dance faculty at Kennesaw State and Emory Universities. Dr. Howard is a dance instructor at Ballethnic Academy of Dance, ArtsXChange, Aviation Community Cultural Center, and conducts workshops and classes throughout the United States. She has committed over 40 years in a career of combining Health and Human Services and the Arts. Dr. Howard has performed with many prominent Dance Companies including Chuck Davis African-American Dance Ensemble, Manga, Giwayen Mata African Dance Ensembles, and has been a guest artist with Eleo Pomare, Joan Miller Chamber Arts, and Ballethnic Dance Company (28th season) to name a few. She choreographed several plays and the short film: “I Snuck Off the Slave Ship,” that was premiered in the 2019 Sundance Film Festival. She performed in the 1996 Summer Olympics and Paralympics, and is the recipient of numerous awards including The Joan P. Garner 2019 Community Service Award in the Arts.

DALYLA McGEE is Atlanta born and raised. Dalylya has been invested and has a deep love for the Atlanta theatre community as her roots. She went on to hold a B.S. in Anthropology & Human Biology with concentrations in Theatre Studies from Emory University where Dalylya combined her zeal for people, international cultures, and developing community into the theatre-making process. In addition to her position as Development Director and teaching artist with Synchronicity Theatre, her professional partnerships have expanded across local Atlanta stages such as Alliance Theatre, 7 Stages Theatre, Working Title Playwrights, Theatre Du Reve, and Horizon Theatre as an artist, teacher, director, playwright, dramaturg, and overall theatre-maker. Previously she served as Assistant Director of Admission for SCAD, Career Ambassador Program Director at the Emory Career Center, along with professional ventures in Haiti, Holland, and Australia. Her work always returns to the love of global community, compassion, and a good story.

About the Student Creative Team

ERIN EBEN is a Theater Studies and Human Health double major and graduates December 2020. She is grateful to graduate assisting Les Blancs, Directing -- We Are Different (Oxford College Theater), Untitled (Emory Theater Studies), Acting -- Atlanta: For Peace I Rise (Ensemble), The Hands that Could (Lil Mar), Noisemakers (Posen), Regional: Little Women (Jo March), Educational: Sense and Sensibility (Elinor Dashwood), The Arsonists (Gottlieb Biedermann), Nochera (Ensemble). She has much to owe her mentors and family for their unending support.

DAQuon Wilson (He/Him They/Them) is a senior African-American Studies major with a distinct interest in Black literature, media, and culture. Outside of academics, DAQuon is passionate about storytelling through poetry, playwriting, and music. While this is their first theater Emory production they have worked on, DAQuon is thankful to be an assistant dramaturg for Les Blancs.

SAM COHEN is a current freshman planning on joint majoring in Human Health and Economics. He has worked light design all throughout high school and wants to continue this work in college. He has felt very welcome by the Emory community and looks forward to working on many more projects.

Morgan Glover is an English major and Theater Studies minor graduating in May 2021. She has worked with the costume shop under Amanda for the past year. It has been a wonderful experience working with Theater Emory and being able to see productions come to life for her.

About the Shadow Cast

ROLANDE KANGIGAN is a current sophomore at Emory University. She plans to major in Nursing but has a passion for theater as well. She loves trying new things and going out of her comfort zone when it comes to performing. Food, on the other hand...

LAUREN SENWO is from Huntsville, Alabama but currently resides in Birmingham as a UAB undergrad student studying film and public health. She has worked on various small film projects, primarily those that concern inequality and racial injustice, and currently stand as a writer for URGE: Unite for Reproductive & Gender Equity. Lauren is passionate about storytelling as it pertains to the Black image and gaze, and hopes to pursue a future in the arts that allow room for more diverse stories to be told.

NJERI THOMAS graduated from Emory University in May 2020 with a bachelor’s in Psychology. Her acting experience includes Oxford College Drama Guild’s Vagina Monologues, Hearing Voices, and Theater Emory’s One-Act’s’s adaptation of An Evening With Dead Essex by Adrienne Kennedy.