Theater Emory Non-Union Professional Casting Notice for Undergraduate Research Project

Everyone Calls Her Grace by H Wagner

Summary:

"Everyone Calls Her Grace" is a play about Grace O’Malley, a 16th century Irish pirate. Well, sort of. It’s about Grace, or Gráinne, or Granuaile, or “Grace the Bald,” or Grany, or The Pirate Queen, or her sons or husbands or even Queen Elizabeth I, depending on who you ask. We’re trying to write a play about it; the actors are still figuring it out. “Grace” explores how history erases, sanitizes, and whitewashes figures of the past—and whether the arts, and the things we know about ourselves, can provide a means to reexamine that history. Plus, like, pirates.

Content Warning: suicidal ideation, frank talk of death, sexual harassment/assault

Show Information: An in-person workshop production with rehearsals beginning in early September and ending in mid-October, with performances the week of October 4th.

Character Description:

Grainne - grahn-yuh - Nonbinary POC. 18-mid 30s. One of three actors playing "Grace O'Malley" in a devised production. Intuitive, trying to be more assertive, and somehow both jaded and optimistic. When they were a kid, they were definitely the one to ask the teacher if they could have class outside.

This non-union role for a professional actor includes working as a part of playwright H Wagner’s Undergraduate Research Project in a workshop setting with the rest of the cast comprising undergraduate student actors. This position is required to adhere to all the policies and procedures of the College and Emory University, which will be shared in trainings during the onboarding process.

Rehearsal Details:
5 days a week (flexible depending on role) September 1st-October 8th. Sundays and Mondays off. Weeknight rehearsals varying, usually 6-11 p.m. In-person throughout, on the campus of Emory University. You will not necessarily be called for every hour of rehearsal every day after the first week, but it’s important that you remain available for the full span of rehearsal time. Please mark any conflicts on your audition sheet.

Performances: The show will have three live performances in the week of October 4th.
Submission:
Email your recording link with password instructions, audition form, resume and headshot/image to teauditions@gmail.com due July 23, 2021. Callbacks if needed will take place remotely on zoom July 27 & 28.

Submission Directions:
- There will be no in-person audition appointments, all auditions will be submitted by video.
- Email a video recording of you performing one monologue of your choice and one of the sides provided on our website.
- Please make these videos available to us by utilizing a private YouTube or Vimeo. Send the instructions needed to access your video.
- Videos will be provided to the director, Roz Sullivan-Lovett and the playwright H Wagner, for casting.
- Email submission to teauditions@gmail.com.

Further Information:
- Theater Emory casts entirely from the Atlanta/North Georgia area. No housing is available to out-of-area performers.
- Actors are paid for rehearsal and performance.

Audition Details and Sides Available Online Here:
www.theater.emory.edu/home/auditions/professionals.html
A Note from the Director:

Hello!

I’m looking forward so much to both seeing your auditions and getting to work on this excellent piece. I’ve been preoccupied by history for my whole life in a kind of minor-obsession way, and I’m particularly interested in its interactions with fictionalization and modern-day prejudice. How do we compare ourselves to the past? Who do we find ourselves in and why? Most importantly, if your voice was never in the story in the first place, how can you trust it?

*Everyone Calls Her Grace* gives voice to these questions and even physicalizes them, giving actors space to build a visual realm together and explore what these historical images mean to them. As a workshop production of Emory senior H Wagner’s playwriting thesis, I’m hoping to make this as collaborative and creative a process as we can, giving each performer space and weight to bring their own experiences to the text. This means that the professional we are looking for should be ready to experiment creatively and build the piece with our student cast members.

As a non-binary performer myself, I’m particularly looking forward to finding our Grainne. There’s so much in this script that resonates with me on a personal level, and I hope that it will for you, too!

Thank you in advance.

Warmly,

Roz Sullivan-Lovett
they/them

Director, *Everyone Calls Her Grace*