In this course, students will work with physical theater techniques to several ends: to ground the body, to gain tools of expression, to increase the actor’s choice-making abilities, to develop specificity in action, and to uncover character creation tools.

Strong emphasis will be placed on students’ curiosity and willingness to engage in artistic exploration. Recommended for majors/minors who have completed THEA 120 and at least one 200-level performance course.

This class only meets on Jan 19, 20, 26, & 27 from 10 AM to 5PM.

"The Body knows things about which the mind is Ignorant."

-JACQUES LECOQ

Joel Reuben Ganz is a professional actor and teacher based in NYC. A graduate of Theater Emory, he has performed in theaters around the US and internationally. He was an ensemble member and puppeteer in War Horse on Broadway, and is a graduate of Ecole Jacques Lecoq.