Student Auditions

Theater Emory • Spring 2016 Productions

2015-2016 – Travel with Theater Emory... to the moon, through time, and into the forest of Arden

• Audition appointments on Saturday, December 5 start at 10:00AM
• Callbacks the next day on Sunday, December 6.

Brave New Works
The Playwriting Center of Theater Emory produces this biennial festival of new play readings and workshops in January - February 2016. Playwrights, directors, dramaturgs, designers, and others will be in residence at Emory to work with a combined company of student and professional artists on multiple projects. Students cast in the BNW company will participate in 1 – 2 projects during the three weeks of involvement.

Rehearsals for select projects begin Jan. 24.
Project presentations, in the form of staged readings, take place between Jan. 28 and Feb. 13, 2016. (Time commitment: from 1 – 3 weeks: moderate, 15 – 20 hours per week including presentations)

As You Like It: 2 productions in rotating repertory
Theater Emory launches its yearlong celebration of the 400th Anniversary of Shakespeare's death with the great romantic comedy, As You Like It. As one character famously asks, “Can one desire too much of a good thing?” We think not, so we are running two versions in repertory:

All MALE cast directed by Tim McDonough. All FEMALE cast directed by Jan Akers.

Time commitment: 5 weeks moderate, segmented rehearsals – 5 shows for each version – full-length production.

A sign-up sheet to schedule audition appointments will be posted on the bulletin board near room 207 in the Rich Building on Wednesday, Dec. 2. (It takes about 75 minutes to audition.)

How to prepare for the auditions (You must see “Further Information” for more details)

1) Read the plays. (As You Like It script, Brave New Works Project Descriptions/Excerpts)
   - You will have an opportunity to let us know which plays and roles especially interest you.

2) Prepare 1 audition speech
   - You may audition for one or both productions (AYLI and/or BNW).
   - To audition for AYLI or for both productions, choose one AYLI speech from those provided.
   - If you are auditioning only for BNW, choose one of the contemporary speeches made available.
   - See further instructions that will be included with the audition speeches.

3) Singing (Optional – if auditioning for As You Like It)
   - There are some songs in AYLI. Singing ability is a plus but not mandatory.
   - If you can carry a tune, be prepared to sing a verse of something contemporary a cappella.

Perusal scripts & related information for both productions are now available in Rich Memorial Building Room 229 and can be downloaded. Audition speeches also available. Further information about scripts, speeches, roles, auditions, and the preparation required will be posted on the Rich bulletin board and online.
See www.theater.emory.edu – click on Auditions → Student Auditions