Student Auditions

Theater Emory • Fall 2016 Productions
2016-2017 – Shakespeare – Through Many Lenses

• Audition appointments on Saturday, August 27 start at 10:00AM
• Callbacks the next day on Sunday, August 28.

Hear more about auditions and the Theater Emory season at the General Meeting for all interested in Theater at Emory in the Munroe Theater in the Dobbs University Center at 5:00PM on Thursday, Aug. 25. Hear presentations by the Theater Studies Department and by the student theater organizations.

THE BOYS FROM SYRACUSE – Based on Shakespeare’s The Comedy of Errors
Music by Richard Rodgers | Lyrics by Lorenz Hart | Book by George Abbott
Directed by Donald McManus
Written in 1938, this classic musical farce about mistaken identity, divided families, and confused love vibrates with the burlesque and vaudevillian spirit of 1930s New York City.
First Rehearsal- Aug. 31   Performances- Sept. 22 - Oct. 2
Time commitment: 3 weeks of segmented rehearsals, full-length musical, with a 2-week run.

ROMEO AND JULIET – By William Shakespeare | Directed by John Ammerman
Set in Renaissance Verona, Shakespeare’s immortal love story is brought to exquisite life with a fast-paced banquet of period music and costume, sword play, and tragic romance.
First Rehearsal- Oct. 4   (Rehearsals on Sat-Sun of Fall Break)   Performances- Nov. 3 - 13.
Time commitment: 4 weeks of segmented rehearsals – 2-week run – full-length production.

A sign-up sheet to schedule audition appointments will be posted on the bulletin board near room 207 in the Rich Building on Wednesday, Aug 24. (It takes about 75 minutes to audition.)

How to prepare for the fall auditions (You must see “Further Information” for more details)

1) Read the play(s). (See info below about perusal scripts, descriptions, and other information.)
   • You will have an opportunity to let us know which plays and roles especially interest you.
2) Prepare a Shakespeare speech no longer than one minute. (See Further Information)
   • With this one speech, you may audition for one or both productions.
   • If auditioning for BOYS only, a comedic Shakespeare speech is preferred.
   (A contemporary speech of your choice is also acceptable if auditioning for BOYS only.)
3) Prepare a song (if auditioning for BOYS). (See Further Information for more info about song selection.)
   • A piano accompanist is provided for those who bring their own sheet music.
   • Actors may sing a cappella (without accompaniment) if preferred.

Perusal scripts & related information for both shows are now available in Rich Memorial Building Room 229 and can be downloaded. Further information about scripts, Shakespeare speeches, roles, auditions, and the preparation required will be posted on the Rich bulletin board and online. See [www.theater.emory.edu](http://www.theater.emory.edu) – click on Auditions ➔ Student Auditions.