Student Auditions

Theater Emory • Fall 2015 Productions

2015-2016 – Travel with Theater Emory... to the moon, through time, and into the forest of Arden

- Audition appointments on Saturday, August 29 start at 10:00AM
- Callbacks the next day on Sunday, August 30.

Hear more about auditions and the Theater Emory season at the General Meeting for all interested in Theater at Emory in the Munroe Theater in the Dobbs University Center at 5:30PM on Thursday, Aug. 27. Hear presentations by the Theater Studies Department and by the student theater organizations.

I AM A MOON – by Zhu Yi, Directed by Janice Akers

I AM A MOON is a story about love, all manner of love: Love that is beautiful as well as painful, obsessive and possessive, innocent and voyeuristic, misguided and meant to be. Love appears and then disappears as quickly as it arrived. The wounds of love – craters, bruises, hickeys – are a recurring motif. How we leave marks on one another is the journey of Zhu Yi’s play. Time suspends, the moon appears, strangers meet and memories come in a rush. I AM A MOON explores the East/West perceptions of intimacy, self-image and the body with humor, lyricism and mystery. The production elements are streamlined and spare with key sound elements and a central image of the moon. The year is 2011.

First Rehearsal- Sept. 8    Performances- Oct. 1 – 10 (fall break is Oct. 12-13)
Time commitment: 3 weeks of segmented rehearsals, 90-minute show, with a 2-week run.

THE MEANTIME: A Traveling Radio Spectacle – Written & Directed by Brent Glenn

“Welcome to The Meantime, the space between what has passed and what will be. It is a place of mystery and imagination, from the grotesque to the sublime, where yesteryear meets tomorrowland. This traveling variety show delivers live radio plays, song and dance, horrors and vaudeville in equal measure. So sit back and let your mind relax, sip a cup of joe or hot chocolate, and spring forward to the past. We will see you soon...in The Meantime.”

First Rehearsal- Sept. 30    Performances- Nov. 5 - 15.
Time commitment: 5 weeks moderate, segmented rehearsals – 2-week run – full-length production.

A sign-up sheet to schedule audition appointments will be posted on the bulletin board near room 207 in the Rich Building on Wednesday, Aug 26. (It takes about 75 minutes to audition.)

How to prepare for the fall auditions  (You must see “Further Information” for more details)

1)  Read the play(s). (See info below about perusal scripts, descriptions, and other information.)
   • You will have an opportunity to let us know which plays and roles especially interest you.

2)  Prepare 1-2 audition speeches.
   • You may audition for one or both plays.
   • Prepare one speech from each of the shows for which you plan to audition

3)  Prepare a song (optional). (See website for more info about preparation.)
   • For some roles, singing is a plus – so actors may optionally present a song without accompaniment.

Perusal scripts & related information for both shows are now available in Rich Memorial Building Room 229 and can be downloaded. Audition speeches also available. Further information about scripts, speeches, roles, auditions, and the preparation required will be posted on the Rich bulletin board and online. See www.theater.emory.edu – click on Auditions ➔ Student Auditions